

**MUSC 366, 666  
TRAVEL/STUDY  
Spring, 2010**

This course focuses on attending and evaluating world-class performances in New York City at the Metropolitan Opera, the New York City Opera and/or other venues at Lincoln Center. The class is designed to educate the performer/scholar through attending and discussing public performances.

**Course Requirements**

- 1) Attend two seminars before and one seminar after the trip, viewing/listening to, and discussing the history and background of the operas:
  - a) Discussion of **AIDA** (Giuseppe Verdi)  
Seminar date/place - TBA
  - b) Discussion of **ATTILA** (Giuseppe Verdi)  
Seminar date/place - TBA
  - c) **Presentation of papers/Discussion**  
Seminar date/place - TBA
- 2) Attend all scheduled events in New York City.
  - a) Performance of **AIDA** at The Metropolitan Opera – Friday evening
  - d) Performance of **ATTILA** at The Metropolitan Opera – Saturday evening

In addition to the above, participants are encouraged to visit museums, galleries, attend a Saturday matinee on Broadway, and experience New York City.

**Final Evaluation and Grading**

- 1) **Presentation of a paper** in the final seminar (Subject of the paper will be proposed by student and agreed upon by instructors).
- 2) **Participation in discussion** in the final seminar