

## A Message from the Dean...

I am proud to introduce this issue of *RU MusicNews*. As you read through the newsletter, take note of the wonderful variety of experience and accomplishment of the faculty and students profiled. They are representative of the entire department that continues to serve the University and community with truly exceptional events and programming. In doing so, the Department continues its record of excellence in

preparing students in all of the music disciplines to enter the professional world with great competence and confidence. Of course, a key ingredient for this success is a passionate faculty who are universally consistent in their dedication to quality teaching, mentoring, and artistry. Their example clearly changes the lives of their students as we watch them grow and evolve before our eyes and ears.

I trust you will enjoy

this issue of *RU MusicNews*! As always, I invite you to all of the performances and programs presented by the students and faculty in the Department of Music. I believe you would agree that their work is exceptional, stimulating and enriching.

*Dr. Joseph Scartelli, Dean  
College of Visual and  
Performing Arts*

## Music at the Inauguration of President Kyle

On October 12, 2006, Radford University's sixth President, Penelope W. Kyle, was inaugurated in an outdoor ceremony in front of McConnell Library. Among the many in attendance were Governor Tim Kaine, Dr. Charles Steger and the University's Board of Visitors. Music was an integral part of the Inauguration Ceremony with performances by the Wind Symphony under the direction of Dr. Wayne Gallops and the Madrigal Singers, directed by Mr. David Castonguay.

Radford Music Department alumnus Daniel Boothe was commissioned by the University to compose a work for the event. Boothe said his brass and percussion fanfare, entitled "Fanfare de Novo," was composed as an "optimistic, uplifting, rhythmic piece, reflecting the forward-looking attitude of President Kyle's administration during her first year in office...The piece exudes a strong sense of newness but acknowledges RU's tradition and history."



*Madrigal Singers and the RU Gospel Choir perform at the Inauguration.*

Also on the program was a performance of the National Anthem by the Madrigal Singers in an arrangement by Mr. Castonguay, along with his arrangement of the RU Alma Mater. They also performed a Renaissance work by Orlando di Lasso.

The Virginia Highlands Pipes and Drums led the Processional and The Radford University Deliverance Gospel Choir directed by Amanda M. Price also performed.

University Performance Series  
2006-2007

Robert Jospe  
And  
Inner Rhythm  
*November 1*

Kremlin Chamber Orchestra  
*November 6*

Bulgarian State Academic Opera:  
*Turandot*  
*January 25*

*All performances begin at 8:00 p.m. and take place in Ken Bondurant Auditorium-Preston Hall*

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# Faculty News

## David Allen

David R. Allen, instructor of clarinet and saxophone at Radford University, is completing a Doctor of Musical Arts Degree at The University of North Carolina at Greensboro. Mr. Allen plans to defend his dissertation, *Mental Representations in Clarinet Performance*, in the spring 2007 semester. He received his Bachelor of Arts from Indiana University of Pennsylvania and his Master of Music from Carnegie Mellon University. In the spring of 1998, Mr. Allen studied chamber music at the European Mozart Academy in Poland. He performs regularly with the Greensboro Symphony and Winston-Salem Symphony.

He has also performed with the Pittsburgh Opera Orchestra and has participated in recordings with the Keystone Winds. Mr. Allen has performed in chamber music concerts and recitals in Europe and the Middle East including a performance at the Usedomer Musikfestival in Germany with the Pan Wind Quintet. In July 2005, he performed at ClarinetFest in Japan as a member of the Una Voce Quartet. This fall, Mr. Allen is scheduled to perform *Skye Lines* by Bruce Mahin at the Percussive Arts Society Conference with colleagues Al Wojtera and Wayne Gallops. His primary teachers have been Kelly Burke and Thomas Thompson on clarinet and Susan Fancher on saxophone. In addition to teaching at Radford, David Allen has taught at The University of North Carolina at Greensboro and served on the faculties of Queens University of Charlotte and The University of North Carolina at Asheville.



## Wayne Gallops

Dr. Wayne Gallops is the new Director of University Bands. Dr. Gallops began his service at RU as Director of Instrumental Music, coming from Tampa, Florida in August of 2004. Given his strong background as a conductor of bands and orchestras at the high school, collegiate and professional levels, Dr. Gallops has enthusiastically accepted the responsibility.

The Radford University Bands, under the direction of Dr. Gallops, will present varied and exciting concerts throughout the 2006-2007 performance season.



## Bruce Mahin premieres new work at RU Homeland Security Conference

On Monday, September 11, 2006 Radford University hosted its first Conference on Homeland Security with the theme “Remembering Victims, Protecting Survivors. This day-long event brought some 1,000 people to campus for a variety of presentations and panel discussions commemorating the tragic events of September 11. The Keynote Address was given by Randy Beardsworth, Assistant Secretary for Strategic Plans, US Department of Homeland Security. The conference also included a presentation entitled “Points of Reflection—A Collection of Images, Spoken Words and Music” which featured works by faculty from the Dance, Music, Art, and English Departments.

Piano faculty member Dr. Lucy Mauro premiered a new work, “Freedom Lost,” written for this occasion by faculty composer Dr. Bruce Mahin. Describing the work, Dr. Mahin said the piece “expresses the feeling of horror and sense of loss felt by the composer as events unfolded that fateful day. The piece uses musical gestures to convey a mixture of intense emotion, patriotic fervor, and sense of hope. The pianist uses standard pianistic techniques but also reaches inside the piano to strum and mute the strings. In addition, a small piece of paper is inserted between the strings in the higher register to create sounds not normally associated with the piano. Overall, the work attempts to capture the surreal feeling that often accompanies any event of this suddenness and magnitude.”

The Conference day ended with a Drum Circle on The Bonnie Plaza in which several music students and faculty participated.

### *Guest Artist Recital*

Nebojsa Zivkovic, percussionist

November 2 8:00 p.m.

Bondurant Auditorium—Preston Hall

# Faculty News

## Donald George

Donald George, tenor, has joined the faculty at Radford University. He received his Bachelor of Music in Voice at Southeastern Louisiana University and his Master of Music in Vocal Performance at Louisiana State University. Afterwards, he went to Europe studying with Margarethe von Winterfeldt in Berlin, Josef Metternich in Munich, and John Lester in Frankfurt. After beginning in theaters in Germany, Donald George started an international career singing not only in the major opera houses of Europe, but also in Israel, Turkey, Russia, Ukraine, Brazil, Australia, Japan, and the USA (Kennedy Center, Baton Rouge Opera, and the National Symphony). Besides opera, he has sung concerts with many major orchestras including the Berlin Philharmonic, Radio France, National Orchestra Española, La

Scala Orchestra, Israel Philharmonic, London Philharmonic, Irish National, Danish National and Vienna Philharmonic among others. In addition, he has taught at the Bavarian Theater Academy August Everding in Munich where his students won numerous prizes and many have been engaged in theaters in Europe such as those in Munich, Augsburg, Zurich and Stuttgart. His recording career has encompassed Mendelssohn's *Elijah*, Verdi's *Requiem*, Rossini's *Aureliano in Palmira*, and Schubert's *Schoene Muellerin*, among others. This season he will continue to sing *Candide*, Lloyd-Weber's *Requiem*, Mahler's *Das Lied von der Erde* and Bach's *Christmas Oratorio* in Munich, Wuppertal, Andechs and Saarbruecken.

Right: Donald George as Rudolfo in *La Boheme* in Berlin



## ...And the rest of the story by Donald George

*Donald George has traveled throughout the world and worked with some of today's finest musicians as an operatic tenor. Below is the rest of his story!*

"I want to be a tenor, too!" was my big line of my first role in the Hugo Weisgall opera entitled, what else, "The Tenor." If you want to see what else I did, have done, do and will do as a tenor, please go to [www.donaldgeorge.de](http://www.donaldgeorge.de); otherwise, read on because now I will tell you the rest of the story.

Being a tenor brought me to many parts of the world and in contact with many different notable people. Bernstein, after a performance of *Candide* which I sang with him in London, ate carpaccio and *linguine frutti de mare* and swore never to write another musical. Christoph von Dohnanyi wanted us all to go to a New Year's Eve party, but we were all in Israel and New Year is not on January 1<sup>st</sup>. We ended up going to Zubin Mehta's favorite Indian restaurant which would stay open for us. Which reminds me that that was the only year I had three Christmases. On Dec. 25<sup>th</sup>, I joined a tour which, among other places, went to Beth-

lehem—very interesting, big crowds, TV cameras, rather warm and no snow, by the way. A week or so later, another tour took me to Masada and made the extra stop in, hmmm, Bethlehem, which happened to be the Orthodox Christmas, again very interesting, big crowds, people speaking Greek, Russian, Ukrainian, TV cameras, still warm and no snow. A week or so later, another tour to a Dead Sea resort and the extra added attraction of a stop in, you guessed it, the little town of Bethlehem. This time, the Armenian Christmas - big crowds, TV cameras, people speaking Armenian.

Jump to La Scala and the director John Schlesinger, who had just made a film with Madonna. Then to Madrid with Sir Yehudi Menuhin where we went to his favorite Tapas restaurant which he had been visiting since 1939, the year of his premiere as a *Wunderkind* in that town. He had garlic shrimp and rioja. So did I. I saw why he had been going there for 55 years: delicious.

Hans Zender, the famous German conductor-composer, told me with some surprise, after singing Stravinsky's *Les Noces*: "Sie haben alles richtig gesungen!" (You sang everything cor-

rectly!) Was he surprised that a tenor could also be musically correct? I didn't ask. Perhaps the tenor's penchant for serious challenging behavior is a problem here. Once while waiting for conductor Emil Chkalov at the stage entrance to the Met, I noticed everyone was in a tither because Pavarotti was late for a rehearsal, and he had left a "do not disturb" sign on his door. No one knew what to do, hence the tither. Just at that moment, in burst the Big Man (and he is big), laughing and saying "fooled you, fooled you." The porter looked at me and said "another of his little jokes." But seriously, Lucy Mauro and I will be in concert on January 17<sup>th</sup> featuring songs and lieder set to the delightful texts of Heinrich Heine. Some of the composers featured are Felix Mendelssohn, Fanny Hensel-Mendelssohn, Robert Franz, and Franz Schubert. Robert Schumann's *Dichterliebe* (Poet's Love), perhaps the crowning achievement of the song cycle, will also be on the program. This concert will also include commentary on the poetry by Dr. Philip Sweet, chair of the Foreign Languages and Literature Department at RU.

And now you know the rest of the story.

## Emily Murer

Emily Murer was raised in Portland, Oregon, and graduated *magna cum laude* with a Bachelor of Musical Arts in cello performance and sociology from Pacific Lutheran University in 2003. While a student at PLU, Emily participated in many instrumental and vocal ensembles (including the prestigious Choir of the West), received multiple merit- and talent-based scholarships, and had the opportunity to study abroad in both Germany and England. She also rowed on the varsity crew team.

Emily chose to pursue graduate studies in music therapy at Radford University because of the program's national reputation. She has especially enjoyed the one-on-one learning with faculty made possible by the program's intimate size. Emily works as a graduate assistant for Dr. Eugene Fellin and the RU Chamber Orchestra. She also works as an undergraduate advisor in the College of Visual and Performing Arts Advising Center, under Ms. Donna Oliver. Emily teaches cello lessons for the Performing

Arts Institute of Virginia, and also directs the New River Valley Highland Dancers.

Emily is an accomplished mezzo-soprano, and was a member of RU's Madrigal Singers and Radford Singers during the 2003-04 academic year. Highlights of singing at RU for Emily include performing the part of Belinda in Purcell's *Dido and Aeneas*, and a spring break choir trip to Russia.

Through her studies at RU, Emily has become a licensed educator for Kindermusik International, attained Level I training in the Bonny Method of Guided Imagery in Music, and discovered a previously unknown affinity for biology. Last spring, she was inducted into Omicron Delta Kappa National Leadership Honor Society. Emily is a recipient of the Jason Rooker Memorial Endowed Scholarship in Music Therapy, the Douglas May Memorial Scholarship, and a Radford University Graduate Grant. She plans to finish her coursework in May 2007, and looks forward to

beginning an internship in music therapy soon afterwards.

Emily's career goals include becoming a board-certified music therapist, working as a music therapist in a children's hospital or public school district, and possibly accepting a position as a university lecturer or faculty member.



## William J. Molineaux

William J. (Bill) Molineaux is originally from Haddon Heights, New Jersey. In May of 2005, he received his Bachelor of Music Degree in Music Education from Rowan University in New Jersey. While attending Rowan, Bill performed as a trombonist for many ensembles including the Wind Ensemble, Concert Band, Orchestra, Opera Orchestra, Lab Band, Brass Ensemble, and Brass Quintet. He also gave two solo recitals in fulfillment of his music education degree. In December of 2003, Bill's first world premier was performed by the Rowan Concert Band under his direction. Bill also had three other premiers of solo and chamber works and has been featured as a guest conductor several times.

In August of 2005, Bill began

pursuing his Master's degree in Instrumental Conducting at Radford. While attending Radford, he has studied conducting with Prof. Mark Camphouse and Dr. Wayne Gallops, and trombone with Michelle Devlin. Bill plays the trombone and bassoon in several Radford ensembles. He directs the Pep Band as part of his Graduate Assistantship. On April 25<sup>th</sup>, 2007, Bill will present his Graduate Conducting Recital with the Radford University Symphonic Band. Composers represented in this concert include Currow, Persichetti, Yurko, and Holst.

Upon graduation in May, Bill plans to move to Florida to teach music and continue his education. He hopes to eventually earn a PhD and become a University Band Director.

### Fall 2006 Honors Recital Winners

*Allan Decipulo, piano*

*Justin Johnson, percussion*

*Chris Ofstein, alto saxophone*

*Erin Showalter, soprano*

*Michelle Smith, clarinet*

*Jessie Stein, flute*

# Student News and Profiles

## Beth Radovsky

Beth Radovsky, a Chevy Chase, MD native, is in her fourth year at Radford University. She is pursuing a B.M. in Music Business with a business administration minor. Her principal instrument is the cello and has studied with Roy Harran and now studies with Benjamin Noyes. She has been nominated for four Honor's recitals and participated in two of them. She is actively involved in the Radford University Chamber Orchestra where she is the principal cellist. There she performs every year

for the winter Madrigal Dinner. She has also been showcased in solo works for cello and orchestra during many spring chamber orchestra concerts under the direction of Dr. Eugene Fellin. To round out the year, she has performed several times with the choral ensembles in the spring. She is also in two smaller chamber music ensembles directed by Dr. Lucy Mauro.



During this past summer, she received an internship in New York City at IMG Artists. She interned for the Instrumentalists and Conductors Division for their Booking Department. In the future, Beth hopes to complete her final internship in New York City again, with a record label or management firm for popular musical artists. She is very interested in finding new talent and hopes to one day become an A & R scout for a major record label. While at Radford, Beth has also been involved in other activities besides music. She has participated in many intramural sports tournaments and founded the Radford Women's Volleyball Club in 2004.

In the spring of 2007 she will be performing her senior recital.

## Kittie Hampton named Presser Scholar for 2006-2007

Kittie Hampton, senior Music Education major, has been named the Presser Foundation Scholar at RU for the 2006-2007 academic year. Kittie is from Christiansburg, Virginia. She is a vocal student of Mr. David Castonguay. Kitty is very active in the Music Department, performing in a number of ensembles, and is president of the Radford University chapter of the Collegiate Music Educators National Conference. She is also a member of Phi Kappa Phi. Her other activities include participation in the Madrigal Singers and Radford Singers, Guitar Ensemble, Wind Ensemble and Concert Band, and in upcoming senior recitals of fellow music majors. Also an accomplished harpist, Kittie has played the harp with the Opera Ensemble children's opera, *In Willow Wood*. She is looking forward to student teaching in the fall of 2007.

## Ryan Villagran

Ryan Villagran, from Gainesville, Virginia, is a senior music major with a concentration in Music Therapy. He is also working toward a minor in Psychology. He is a vocalist and has studied at Radford University with Ms. Jenice Riebe and Mr. David Castonguay. During his studies at RU, he has sung with the University Men's choir, Radford Singers, and Madrigal Singers. Since coming to Radford after spending his freshman year at Northern Virginia Community College, Ryan has been a member of the Music Therapy Student Organization, which strives to educate the community about music therapy as well as to encourage its members to attend major regional conferences for music therapy professionals. He served one term as the club's vice president, and currently serves as the president. After graduating in December 2007, he will do a 6-month internship before beginning his career as a clinical music therapist.

Ryan enjoys basketball and many outdoor activities, especially hiking and backpacking. He has twice backpacked through southern Europe and hopes to eventually settle in Spain.

## Paul Masinelli

Paul Masinelli is a senior music composition and guitar performance major at Radford University. He studies guitar with Dr. Robert Trent and composition with Dr. Bruce Mahin. Music has always had a significant role in his life, and he was first interested in music from video games when he was three. Ten years and four states later, Paul started learning the guitar in middle school from a Radford Alumni, Ms. Mary Jane Black. He was deeply intrigued by music when he saw how it affected people. As a person who always wanted to help people, he sees music as a perfect outlet of that desire. This ideal was solidified upon the death of his grandfather who was also a guitarist.

Paul has performed in many different venues and settings, from playing bass guitar in a rock show to playing his classical guitar in Departmental Recitals. His pieces have been premiered by the Radford Guitar Ensemble, mixed ensembles and from Paul personally. Paul is a proud member of Phi Mu Alpha Sinfonia and enjoys the opportunities that the organization offers. Upon graduation, he intends to go to graduate school to further his musical education and ultimately become an intricate part of the production, composition, and performance of music in an international setting.

## Erin Showalter



Erin Showalter is a senior music major and business minor from Waynesboro, Pennsylvania. She studies voice with Ms. Clarity James and has studied piano with Dr. David Phillips.

While at Radford, Erin has been a member of the University Chorus, Radford Singers, Madrigal Singers, and Opera Workshop. During the spring of her freshman year, she traveled with Radford Singers and Madrigal Singers to Russia.

Erin has also been active in Radford University's Theatre Department. In the Spring of 2004 she appeared in RU's production of *Best Little Whorehouse in Texas*, and in the Fall of 2005 she appeared in and was the Assistant Choreographer for *Some Enchanted Evening*. During the summer of 2005, Erin made her professional musical theatre debut at the Wohlfahrt Haus Dinner Theatre in *South Pacific*.

Erin is very proud to be serving as the President of RU's chapter of Sigma Alpha Iota. She also serves as the Vice President of the Music Majors Organization. Erin is also a member of Pi Kappa

Lambda (Music Honor Society) and Phi Kappa Phi (Honor Society). She has been selected to perform in RU Music Department's Honor's Recital, and was also nominated for the Presser Foundation Scholarship.

This past summer, Erin completed an internship at the SoHo Playhouse and Huron Club, in New York City. She also went on the trip of a lifetime to Italy with the music department. In her spare time, Erin teaches tap dance at Divine Dance Center in Roanoke. After graduation in May, Erin plans to start a career at a performing arts center, working with venue sales and programming.

## Perspectives...A semester in Glasgow, Scotland by Luke Denton (BM, '05)

As students of music, it is easy to get caught up in the mechanics of how we create and perform. Though this is very important, there is a certain trait that separates the great from the simply decent: inspiration. As a composition student, I found this to be the most valuable tool of all, and yet I sometimes forgot it. One morning, while walking by the bulletin board outside the Powell Hall office as I did many times a day, I noticed an overlooked poster that had been up since I first came to Radford. It read, "Study Abroad In Scotland." Initially, it seemed like a great opportunity, if not for all the hassles of planning, funding, and finding classes that transfer in order to graduate on time.

A short visit to the office of Dr. Bruce Mahin, the Music Department liaison to the University of Glasgow, quickly set my mind at ease and, at the same time, excited me about the possibility of studying music in a totally different part of the world, a place with different ideas and inspirations, not to mention one of the most captivating countrysides one could imagine.

Many Radford music majors have studied in Glasgow their junior or senior year and still graduated on time. The University of Glasgow has an outstanding music department with incredible professors, and it offers classes that transfer credits accepted by Radford. Another great part is that you don't pay any more tuition for the semester abroad than you would if you stayed home. You pay regular tuition to Radford, but you get to attend one of the oldest, most prestigious universities in the UK.

Exchange students have the opportunity to live in university housing for about the same as it would cost at Radford, but since the University is in the middle of downtown Glasgow, you're smack-dab in the middle of everything that is going on, and trust me, there is a lot going on in Glasgow: free tickets to see the Royal Scottish Symphony, tons of clubs and pubs, lots of both traditional and mainstream music going on around the city, and great food. (You must try the haggis as well as the famous deep-fried Mars Bar, surprisingly awesome.) The great part, though, is that you're not just going to experience Glasgow. An inexpensive bus or train fare can get you anywhere in Scotland for a weekend or day trip to experience the rich, intriguing culture, history, architecture, and landscape. Think beyond even Scotland, though, to maximize your experience. Traveling and lodging is surprisingly inexpensive throughout Europe. Traveling by air, I spent a week in Italy and London, and took weekend trips to Dublin, Paris and Stockholm that put only a slight dent in my pocketbook.

Though it seemed very daunting before going, my study abroad was definitely one of the most memorable and inspiring semesters of college for me. I strongly urge going to see Dr. Mahin and finding out more about this amazing opportunity



## Karen Click

Pianist Karen Click is a graduate of Radford University where she earned her Bachelor of Music and Master of Arts degrees, majoring in piano performance. During her time at Radford, Ms. Click studied with Mrs. Nitza Kats and Dr. David Phillips. She was the first awarded winner of the Radford University freshman music scholarship in 1983.

Ms. Click is also an accomplished vocalist and had a secondary area of concentration in voice as an undergraduate. She was a student of Robert Richards. During her studies at Radford, she was selected as an honors recitalist for each year from 1985 through 1988, as a pianist and vocalist. She performed extensively as a pianist and vocalist, as well as serving as an accompanist for the University's choral groups and selected instrumentalists. As a graduate student, she served as a teaching fellow for class piano, and a studio accompanist for Robert Richards's vocal studio.

Ms. Click has participated in Master Classes with Gyorgy Sandor, Enrique Graf and Leon Bates. In 1985, she entered the Virginia Music Teachers Association's concerto competition where she received an honorable mention. Ad-

ditional private studies have been with Marilynne Jost, Dr. James Nalley, and Maria Zolotareff.

While pursuing a second career outside of music, she continued to remain active and teach privately in her home. During that time, she was an active participant in the Northern Virginia Music Teachers Association, and served as an adjudicator for many competitions and festivals throughout the area. Ms. Click also remained active vocally in the community, as she was selected to sing with the Fairfax Chorale, the Washington Chorus, and the Cathedral Choral Society, with performances at the Kennedy Center in Washington, D.C, and at Wolf Trap National Park for the Performing Arts. Additional vocal studies have been with Kay Lorenz and Susan Beckley.

From 2002 to 2004, Ms. Click was Artist-in-Residence at Jacobs Music in Lawrenceville, New Jersey. During that time she also served as the Vice President of the Greater Princeton Steinway Society, a scholarship organization for promising local pianists.

Currently, Ms. Click is pursuing her Doctor of Musical Arts degree in piano performance at the University of Mi-

ami in Coral Gables, Florida, where she studies with Tian Ying. Additionally, she is a member of the Frost Chamber Singers and is studying voice with Esther-Jane Hardenbergh.



## Amanda Burchfiel



Amanda Burchfiel, MT-BC, is a 2005 graduate of the RU Music Department where she majored in Music Therapy. While completing the final requirements of her degree, Amanda spent six months interning at the University Hospitals of Cleveland. During her time there, she worked with Head Start students at the Toddler Rock program at the Rock

and Roll Hall of Fame and implemented a new music therapy program in Hanna Pavilion, the psychiatric wing of the hospital. Her final project presented data that motivated the directors of the Pavilion to look into creating a paid music therapy position.

In the fall of 2006, Amanda became the first official music therapist on staff with the Hospital Education Program of Charlottesville City Schools, which serves the hospitalized pediatric patients at the University of Virginia Children's Hospital. She especially enjoys working at Kluge Children's Rehab Center with children in need of long-term care.

Since returning to Virginia, Amanda has affiliated with the Virginia Music Therapy Association and now

serves as the organization secretary and student liaison. She has found the return to her home state comforting and testifies to the importance of professional cooperation and networking between music therapists in the area.

Among Amanda's other interests are familiarizing herself with the local music scene in Charlottesville, training for the Charlottesville Women's 4 Miler, volunteering to teach piano lessons at the Music Resource Center, and visiting family and friends in Virginia and Maryland.

Her future endeavors include a presentation, "A Practical Overview of Medical Music Therapy Practices," along with other Virginia music therapists at the upcoming Mid-Atlantic Region Music Therapy Conference.