

A Message from the Chair

Construction on the new Douglas and Bea Covington Fine and Performing Arts Center is well under way. The official ground-breaking ceremony took place at the end of the Fall semester. Ground preparation and preparation of the foundation are progressing at a fast pace, enabled by favorable weather during most of January and February. Completion is projected for the 2008-2009 academic year.

This has been another very active academic and musical year for the Department of Music. The Radford University concert series included outstanding performances on the stage of the Ken Bondurant Auditorium in Preston Hall by Chamber Orchestra Kremlin and by the Bulgarian State Academic Opera with a production of

Turandot by Giacomo Puccini.

We have been fortunate to welcome tenor Donald George to our faculty, whose appointment began in the Fall, 2006 semester. Mr. George continues a very active career as a performer throughout Europe and the U.S., and came to Radford directly from München, Germany. His Radford debut recital, assisted by Lucy Mauro, pianist, Philip Sweet, Professor and Chairman in the Department of Foreign Languages and Literatures and Ted McKosky, Jr., who created the electronic imagery, was undeniably a very special musical/artistic experience.

Very important for the future of music at Radford are the three searches in progress for Music Educator/Wind Instrument Performer/Director of Jazz

Ensemble, Director of Music Business, and Coordinator of Basic Musicianship. Leading candidates for all three positions will be invited to Radford for campus interviews during the Spring, 2007 semester with appointments expected to begin in August.

We encourage our alumni to visit our *Alumni* website to review or update their current information: <http://music.asp.radford.edu/alumni/alumni.htm>. Alumni who would like to be included on the *Alumni* website are invited to contact me. We value the close communication that we have with our alumni and we always welcome news about their most recent accomplishments.

Eugene C. Fellin
Chairman

Construction begins!



Construction has begun on the new Douglas and Bea Covington Fine and Performing Arts Center, scheduled to open during the 2008-2009 academic year. The new building will feature a state of the art, 350-seat Concert/Recital Hall, new rehearsal halls, additional teaching studios and a music media center.

University Choral Ensembles
David Castonguay, Director
Oratorio Concert
featuring
Carmina Burana
by
Carl Orff
April 17, 2007
8:00 p.m.
Ken Bondurant Auditorium

Gala Concert

2006 IBLA International
Grand Prize Winners

April 11, 2007

8:00 p.m.

Norwood Room

Bondurant Center for the Arts

Inside this issue:

Faculty News	2
Peabody Alumni Concert	3
Opera Workshop presents Benefit Concert	4
RU and VA Intercollegiate Band	4
RU Collaborative Piano Focus 2006-2007	5
Voice Department hosts Master Classes	6
Jessica Finch, graduate student profile	7

Faculty News

Carla Copeland-Burns



Carla Copeland-Burns, flute, currently enjoys an active freelancing career with several ensembles including the North Carolina Symphony, the Opera Company of North Carolina and the Carolina Ballet among others. She has performed nearly 300 concerts with the North Carolina Symphony including numerous appearances as Principal flute. Since 1995 Burns has served as Piccoloist for the Greensboro Symphony Orchestra. Principal Flute in the Salisbury Symphony, and in the ongoing chamber ensembles Blue Mountain (flute/bassoon) and the Cascade Wind Quintet, a North Carolina Arts Council Touring Roster Ensemble. Chamber Music activity includes recital appearances across the United States, as well as in Canada and New Zealand, and several international conferences.

Recent especially enjoyable activities include playing in the North

Carolina Symphony performances of Bach's *St. Matthew Passion* and the wonderful alto flute part for Stravinsky's *Rite of Spring*, both series under the orchestra's new Music Director Grant Llewellyn. Carla is also currently nearing completion of a recording project with Melanie Wilsden, Principal Oboist with the North Carolina Symphony. In March Carla will appear with the East Wind Ensemble in three concerts in Florida and Charlotte, and will also present a master class for the flute studio at Florida State University.

A dedicated teacher, Burns has served on an adjunct basis at the University of North Carolina at Greensboro and at Mars Hill College, and was on the New England Music Camp faculty for six years. She currently teaches flute at Radford University in Virginia and coaches chamber music at the Chapel Hill Chamber Music Workshop held at the University of North Carolina. Burns has recorded with several ensembles on the Albany, Centaur, and Klavier labels and has been heard on several editions of NPR's Performance Today.

Burns holds a Bachelor of Music with Honors degree from the Florida State University, the Master of Music in Flute Performance from the New England Conservatory, and is a Doctoral Candidate in Flute Performance from the University of Cincinnati College-Conservatory of Music (CCM).

During her tenure at NEC and FSU Burns maintained an active schedule in numerous recital venues and as a teacher and guest artist. She appeared at the Boston Early Music Festival, performed as a winner of the NEC Baroque Concerto competition and as a soloist with the Concert Arts Orchestra of Boston, and was a featured guest artist on WGBH's "Chamber Works." She also was a regular performer with the Tallahassee Bach Parley and spent a semester abroad studying baroque flute with Stephen Preston in London. While in Cincinnati she taught as an assistant to Nadine Asin, taught in the CCM Preparatory Department, and was an adjunct faculty member at Indiana State University. She performed with numerous ensembles including the Richmond Symphony, the Lexington Philharmonic, and the Cincinnati Baroque Soloists. Following her time in Cincinnati she became the Principal Flute for the Midland-Odessa Symphony in Texas and then relocated to the Greensboro, NC area in fall 1994 when her husband became the bassoon professor at UNCG. When not performing or teaching, Burns enjoys traveling, hiking and kayaking, and working as a consultant to area arts organizations on writing grant proposals and program development. Her teachers include Nadine Asin, Jack Wellbaum, Carol Wincenc, Lois Schaefer, Charles DeLaney and Stephen Preston.

Upcoming Faculty Recitals

Marilyn Meador, organ
Donald George, tenor
Meryl Barns, violin
and the
RU Gospel Choir

Happy Birthday, Virginia!
February, 22, 2007
8:00 p.m. Preston Hall
Ken Bondurant Auditorium

Robert Trent, guitar
with guests
Donald George, tenor
Members of the RU Guitar Ensemble
works by Albeniz, Sor, Giuliani, and
Domeniconi

March 6, 2007
8:00 p.m. Norwood Room
Bondurant Center for the Arts

Nitza Kats, piano

works by
Mozart, Grieg, Liszt
and Feigin

March 19, 2007
8:00 p.m. Preston Hall
Ken Bondurant Auditorium

Faculty News

Marilyn Meador

Dr. Marilyn Meador will be presenting her second organ concert this year on February 22, 2007. Joining Dr. Meador will be voice faculty member Donald George, junior violin student Meryl Barns and the RU Gospel Choir. The concert, Happy Birthday, Virginia!, is in honor of the 400th anniversary of the first permanent English colony in the New World at Jamestown, Virginia, in 1607.

The program opens with four pieces from the 1744 copybook of Peter Pelham, a colonial-era organist at Bruton Parish in Williamsburg. A set of songs honoring George Washington follows. The third section, called "Mr. Jefferson's parlor," presents Noel Variations by Claude Balbastre, who taught Jeffer-

son's daughters in Paris, and a sonata by J. C. Bach which comes from Jefferson's personal music collection.

The program continues with pieces from the Civil War era. "Battle of Manassas," 19th century piano piece transcribed for organ, offers a medley of songs popular at that time. The poignant "Letter from Sullivan Ballou" by the modern composer John Kander follows.

The RU Gospel Choir will present two spirituals, and Dr. Meador will conclude the program with organ settings of spirituals by David Hurd and Dennis Jantzer. Dr. Meador will be playing the University's recently refurbished Möller pipe organ. The concert is at 8:00 p.m. in Ken Bondurant Auditorium in Preston Hall.

Voice Faculty and Students Attend NATS Conference

On September 30, Music Department Professors, Clarity James and Donald George, and students Clara Lee and Erin Showalter attended the North Carolina National Association for Teachers who Sing (NATS) Conference, held at Wake Forest University in Winston-Salem. The highlight of the conference was a workshop given by Lisa Popeil, a renown voice teacher from California. Ms. Popeil spoke about different positioning of the larynx and pharynx to create different sounds and textures to fit every musical style, from jazz to opera, as well as country and Broadway belting. She also demonstrated these different techniques and vocal styles, and allowed the conference attendees the opportunity to test, feel, and explore these possibilities in their own instruments.

RU Faculty and Guests Celebrate 150th Anniversary of the Peabody Conservatory



On Thursday, February 15, the Music Department presented a special concert in the Norwood Room of the Bondurant Center for the Arts: the Peabody Conservatory Alumni Concert, celebrating the 150th Anniversary of the founding of the Peabody Conservatory of

Music. Members of the RU Music Department who are Peabody alumni participated: faculty members Bruce Mahin, composition, Robert Trent, guitar, Lucy Mauro, piano and Thomas Bithell, trumpet along with graduate student Jessica Finch, flute. Joining them were Peabody

alumni and Washington and Lee University faculty members Shuko Watanabe, piano and Byron Petty, flute and composition. This concert was just one of literally hundreds of concerts in over thirty states and seventeen countries around the world being presented by Peabody's alumni in honor of this anniversary.

George Peabody, a native of Massachusetts and the father of modern philanthropy, founded the Peabody Institute in Baltimore, Maryland in February 1857. In a letter dated February 12, 1857, Peabody described the Institute as the "first major intellectual and arts center in an American city." The Peabody Institute is not only the oldest music conservatory in the nation, but it is also one of the most respected in the world.

On the concert, which was also performed at Washington and Lee University on Sunday, February 11, were works by Debussy, Villa-Lobos, Castelnuovo-Tedesco, and Mahin, among others. The concert ended with a performance of Byron Petty's "Orchard at Night Mystery" for prepared CD and mixed ensemble, in which all the alumni performed.

News Around the Department....

Opera Workshop

Under the direction of Donald George, the Opera Workshop will be presenting a very special program in April, benefiting the New Orleans Center for the Creative Arts. The following article is by Mr. George.

Katrina left its destruction not only on the people and the structure of New Orleans, but much of the cultural life of this vibrant city was also washed away. One of the major institutions of New Orleans is the performance high school or the New Orleans Center for the Creative Arts – known as NOCCA to New Orleanians. In Opera Workshop this semester, the idea is to use the talents of our students and make a contribution to NOCCA by charging for tickets and collecting donations. In other words the OpShop will present a benefit concert, entitled *Beyond Compare: The Benefit Concert for NOCCA*. I spoke with Richard Read of NOCCA and he was excited that someone was helping, and not, just someone, but fel-

low artists. Besides Opshop members, we have the Dance Department with Margaret Devaney, the Theater Department with Wesley Young, various instrumentalists with Brenda Williams, Allan Decipulo, Wayne Gallops, Philip George, Al Wojtera, and Joe Scartelli, the Music Business Class with Liz Isley and Sigma Alpha Iota Fraternity donating time and energy to sponsor this benefit and making this endeavor a success. The Madrigal Choir with various soloists under David Castonguay will also be singing choruses from well know musicals and operas, such as *A Little Night Music* and *Nabucco*, and also as a celebration of the 400th birthday of opera, will perform in a scene from the first opera, Monteverdi's *L'Orfeo*. As we say in Louisiana, "laissez les bon temps roulez," let the good times roll again for the students of NOCCA and the great town of Nouvelle Orleans, birthplace of Jazz, Louis Gottschalk, Ernest Guiraud, Southern Comfort, Anne Rice, a Streetcar called Desire, and Mardi Gras.

RU Students Perform with Virginia Intercollegiate Band

The Virginia Intercollegiate Band, sponsored by the Virginia College Band Directors Association, met on February 9-10 at Virginia Tech. Selected band members from almost every college and university music department in the Commonwealth composed the 100-piece ensemble. Recommendations were made to a VCBDA selection committee that selected the following Radford University music students: Abby Field, bassoon, Chris Ofstein, alto sax, Kim Slack, trumpet, John Deal, horn, Jason Hamil-

ton, trombone, Bill Molineaux, trombone, Kerry Milan, percussion, Jacob Clue, trumpet, Carl Scales, tuba, and Kittie Hampton, harp. Throughout the two day event, the Intercollegiate band rehearsed and recorded new band works under the direction of the composer. Composers and pieces recorded were James Miley's "Last Light," "Fanfares" by Armando Bayola, and a Trumpet Concerto of Eric Nathan. RU students contributed greatly to this special event, held in the Ballroom at Squires Student Center.

Grand Master Class

with

RU Music Department Voice Faculty:

Tara Bouknight, David Castonguay, Donald George, Jenice Riebe

Monday, April 2, 2007

Powell 101 6:00-7:30 p.m.

Pianists: Dr. Mauro and Ms. Williams

Spring Honors Recital Winners:

Allan Decipulo, piano
Student of Nitza Kats

Amy Donnellan, piano
Student of David Phillips

Paul Hamilton, trombone
Student of Michelle Devlin

Kerry Milan, marimba
Student of Al Wojtera

Jamar Rasberry, bass-baritone
*Student of Donald George and
Clarity James*

Spring Honors Recital
February 23, 2007
8:00 p.m. Preston Hall

University Chamber Orchestra

Eugene Fellin, Director

Spring Concert

featuring
student soloists:

Kayla Nielsen, piano
Christ Ofstein, saxophone
Meryl Barns, violin
Lindsay Fredenburg, violin,
Beth Radovsky, cello

April 5, 2007
8:00 p.m.
Preston Hall
Ken Bondurant Auditorium

Voice Department hosts Master Class



On Thursday, February 8, the Voice Department was pleased to host a special vocal master class with Dr. Christopher Swanson and Dr. Matthew Shaftel. Dr. Swanson is on the voice faculty at Longwood University and Dr. Shaftel is a member of the Music Theory faculty at Florida State University. Dr. Shaftel and Dr. Swanson have put their methodology of studying and performing vocal literature into practice in a special summer program held in

pretive process.

Pictured above with Dr. Swanson and Dr. Shaftel were the performers for the master class, from left, Erin Showalter, Clara Lee, Tim Woolwine, Twyla Butler, Nichole Roles and Jamar Rasberry. They are students of David Castonguay, Donald George, Jenice Riebe and Tara Bouknight.

The master class, held in Bondurant Auditorium in Preston Hall, was an insightful hour and a half, encompassing vocal technique and text interpretation.

northern Italy: The Asolo Song Festival and Institute for Song Interpretation. The Song Festival and Institute is sponsored by the University of Kansas and the Consortium of Universities for International Study. The Festival focuses on collaborative performance between singers and pianists, with an innovative approach to the musical inter-

Students Attend Opera Roanoke

On Sunday, February 18, several RU voice students attended the Opera Roanoke production of Benjamin Britten's *Noye's Fludd*. RU voice faculty member Donald George organized the concert trip. After the performance, students met Scott Williamson, the conductor, and spoke with two of the lead singers, Julie De Vaere, mezzo-soprano who played Mrs. Noye and Samuel Hepler, baritone, who played Noye. Pictured



above with Ms. De Vaere and Mr. Hepler are, from left, students Katie Bissett, Lauren Willner, Jamar Rasberry, Christina Strasburg, Elaine Fenwick, and Darren Goad.

RU Collaborative Piano Focus 2006-2007

The RU Collaborative Piano Focus, now in its second season, is a series of master classes, concerts and workshops centered on the art of collaborative performance. The series was created by Dr. Lucy Mauro and it features guest artists from the region and around the nation. This year's events included three recitals and three master classes.

The series began in November with a recital by the Gee-Mackey duo, featuring David Gee, cello and Lynne Mackey on piano. The concert included works by Beethoven, Brahms and Chopin. The second event was a master class and performance by Freda Herseth, Chair of the Voice Department at the

University of Michigan at Ann Arbor. Performers for the master class were Kayla Nielsen, Pauline Jouet, Charles McKenley, Amy Costello, and Dawn Himes. After the master class, Ms. Herseth gave a performance with Lucy Mauro accompanying which included art songs by Bartók, Brahms, Tchaikovsky, and Bolcom. Also on the program was guest Marie Kenote, flutist and faculty member at Nyack College.

The third concert in the series was a recital of art songs featuring the poetry of Heinrich Heine. "The Old Wicked Songs" featured RU faculty members Donald George, tenor, Lucy Mauro, piano, Ted McKoskey, Jr., electronic imagery, and commentary by Philip

Sweet and included music by Schubert, Mendelssohn, Brahms and Ives along with Schumann's great song cycle, *Dichterliebe*.

Mary Louise Hallauer, faculty member at Virginia Tech, presented a master class with student performers Allan Decipulo, piano, Michelle Smith, clarinet, Meryl Barns, violin and Beth Radovsky, cello.

On February 22, the final event for the season will be a master class with Dr. Elizabeth Bachelder, pianist and member of both the Kandinsky Trio and the faculty at Roanoke College. Trios by Beethoven, Clara Schumann and Frank Bridge will be performed.

Justin Johnson

Justin Johnson is a percussionist, performer, instructor, composer and arranger from Fieldale, Virginia. He is a sophomore in the Music Education degree concentration at Radford University and studies percussion with Mr. Al Wojtera.

While at Radford, Justin has participated in a number of ensembles, including the Concert Band, Wind Ensemble, Jazz Ensemble, Jazztet Combo, Percussion Ensemble, and various chamber groups.

He has also participated in outside ensembles such as Virginia Helms-

men Independent Percussion Ensemble 06-07. Justin is also a member of several student organizations, including Radford's chapter of MENC, IAJE, Percussive Arts Society, Deliverance Gospel Choir, and Impact Christian Movement.

Justin was percussion and battery instructor for Pulaski County High School 05-06, and now he is arranger and instructor for Magna Vista High School. Justin's future plans are to attend graduate school for a Master's Degree in Performance and Pedagogy.



Michelle Smith



Michelle Smith, a native of Ferrum, Virginia, began her collegiate career at Shenandoah Conservatory of Music in clarinet performance. She transferred to Radford in August of 2003. She participates actively in numerous ensembles at RU including the Wind Ensemble and Symphonic Band. Michelle spent a

number of semesters as a member of RU's Jazz Ensemble playing baritone saxophone. In her tenure at Radford, she has performed in numerous Honors Recitals and other special events, such as RU's presentation of *The Nutcracker* this past December.

Michelle plans to present a senior recital in April featuring works by Poulenc, Spohr, and Bozza, among others. Her program will feature the Radford University Woodwind Quintet as well as a piece written for her by RU composition student Jacob Clue.

After graduation, Michelle plans to attend graduate school to further study instrumental conducting and clarinet performance.

Meryl Barns



Meryl Barns is a junior Music Therapy major. This major fits her perfectly since music has always been such a big

part of her life. Meryl received her first toy violin at age three and has been taking violin lessons since age 6. Being from a military family, Meryl and her family have had many moves. Even living in Japan, Meryl continued her study of the violin and even met Dr. Suzuki at his violin camp.

Meryl currently calls home Virginia Beach, where she resides with her parents, sister and two dogs. At Radford, Meryl had been involved in a lot of music programs. She plays the violin in the Radford Chamber Orchestra, in a trio, takes private lessons, and has played in a number of concerts with other Radford musicians. She is also an Arts Society Scholarship recipient.

During her summers in Virginia Beach, Meryl works as a lifeguard and swim instructor. At Radford, Meryl is an active member and the philanthropy chairman of Alpha Sigma Alpha. In her free time, Meryl likes to spend time with friends, swim, listen to music, go to the beach, and travel.

Radford University
College of Visual and Performing Arts
Department of Music

presents the

6th Annual International Guitar Festival

Robert Trent, Artistic Director

April 13-15, 2007
Concerts, Lectures and Master Classes

Norwood Room
Bondurant Center for the Arts

Maria and Olivia Hale



Maria Hale is a junior at Radford University and is pursuing degrees in both Music Therapy and Music Education. Since her freshman year, she has been a member of the Music Therapy Student Organization, which serves to educate the community about music therapy as well as to encourage its members to attend regional music therapy conferences. During her sophomore year, as well as this year, she has held the position of treasurer for this organization. She is also an active member in the Radford University chapter of the Collegiate Music Educators National

Conference.

Maria has studied piano with Dr. David Phillips since her freshman year. She has participated in The Rebecca Orr Technique Festival and the Highland Chapter of the VMTA recitals. She has also studied accompanying with Dr. Lucy Mauro. Maria has accompanied Radford University's Chorale, as well as voice students and the Missoula Children's Theatre. She is currently the accompanist at Christ Episcopal Church in Pulaski.

Maria plans on graduating in the fall of 2008. She will student teach during her last semester, and following graduation will complete a music therapy internship. She plans to stay in Virginia after graduating.

Olivia Hale is a junior music education major from Elliston, Virginia. She has studied voice with Elizabeth Curtis, Clarity James, and Tara Bouknight and currently studies piano with Dr. Lucy Mauro. While at Radford, Olivia has been a member of the Woman's Chorale, Rad-

ford Singers, and Madrigal Singers. She has served as secretary and vice president for the Radford University chapter of the Collegiate Music Educator's National Conference. She is also a member of the

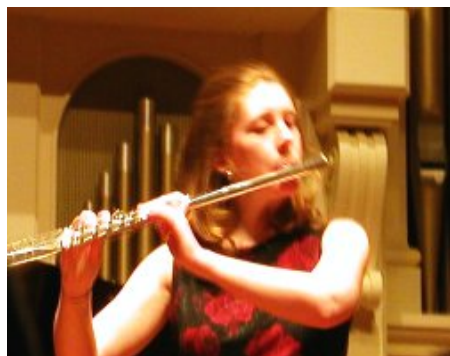


Honor's Academy at Radford University.

Olivia has been music director at Big Spring Baptist Church in Elliston for the past two years. After graduating in the spring of 2008, Olivia would like to work in the Virginia public school systems.

Graduate Student Profile: Jessica Finch

Jessica is originally from Williamsburg, Virginia, where she graduated from Lafayette High School in 2002. From there, she went on to pursue her



Bachelor of Musical Arts in Flute Performance from the Peabody Conservatory of Johns Hopkins University in Baltimore, Maryland. During her time at Peabody, Jessica studied with "greats" of the flute world such as Emily Skala, Elizabeth Rowe, Leone Buyse, David Nicholson and Bonita Boyd.

An enthusiastic performer, Jessica has taken any and all opportunities to get on the stage, performing three solo recitals during her undergraduate career. She also performed with the Peabody Wind Ensemble and in many chamber ensembles, including chamber operas with the Peabody Opera Department, the Aurora Trio (flute, harp, and viola), the

Biers/Finch duo (guitar and flute) and a duo with her sister, a harpist. She also believes in the importance of recognizing and supporting new composers and has therefore performed many world premieres, including that of the opera *Jefferson and Poe* by Damon Ferrante at Baltimore's Theatre Project and New York's Symphony Space.

Now a first year graduate student at Radford University, Jessica has shifted gears to a Master of Science in Music Therapy. Since coming to Radford, Jessica has begun teaching flute students and taken the opportunity to learn many new things about the power of music. Jessica plans to graduate in the spring of 2009.

wind ensemble and concert band, wayne gallops, director

featuring faculty member

wednesday, february 28, 2007

thomas bithell, trumpet

8:00 p.m. preston hall—ken bondurant auditorium

in arutunian's trumpet concerto