

From the Dean...

I trust you will enjoy reading this inaugural edition of the Radford University Department of Music Newsletter. As you will see, it reflects an extraordinary level of activity, diversity of learning and performance opportunities, all reflecting the faculty's devotion to artistic and academic quality and accomplishment of their students. Most importantly, this wonderful faculty provides an outstanding model from which our students mature and grow as performers, teachers, composers, therapists, and business professionals. In evidence, I am particularly proud of the following articles describing the accomplishments and success of our

current students as well as alumni. It is our collective belief that our students' achievements and professional success are the only true measures that this vibrant academic department is, indeed, fulfilling its mission. I am most gratified in the realization that our graduates are making a difference, adding value to their respective professions, and ultimately honoring their professors, mentors and fellow students with every contribution to all fields of music.

The Department of Music is an impressive part of the tapestry that is Radford University, significantly enhancing the cultural environment of both the campus and

community of western Virginia. It is my hope that you not just read about us, but that you have many occasions to see and hear the extraordinary work of this department for yourself!

Dr. Joseph P. Scartelli, Dean
College of Visual and
Performing Arts
Professor of Music

In the Spring 2006 Issue:

Look for Profiles on
New Music Faculty:
Aiko Noda, violin
and
Benjamin Noyes, cello

University Performance Series:

November 10
Opera Verdi Europa
Macbeth

November 17
DRUM

March 9
Russian National Ballet
Sleeping Beauty

8:00 p.m. in Preston Hall-Ken
Bondurant Auditorium

Spring Concert Calendar

All concerts take place at 8:00 p.m. in Preston Hall-Ken Bondurant Auditorium unless otherwise indicated.

January

- ◆ 17: Faculty Recital
Clarity James, contralto
Lucy Mauro, piano

February

- ◆ 6: Faculty Recital
Al Wojtera, Percussion
- ◆ 21: ORGAN CONCERT -
"Meet the King"
- ◆ 24: SPRING HONORS
RECITAL

March

- ◆ 1: Wind Ensemble and
Concert Band

- ◆ 6: Radford Singers and
Madrigal Singers
- ◆ 7: University Percussion
Ensemble
- ◆ 20: Faculty Recital
Nitza Kats, Piano

April

- ◆ 4: NEW HORIZONS
- ◆ 7: Faculty Concert
Duo Firenze
- ◆ 9/11: OPERA SCENES
AND ARIAS University
Opera Ensemble
2:00p.m./8:00 p.m. Preston
Hall-Ken Bondurant Audi-
torium
- ◆ 17: Faculty Recital
David Phillips, Piano
- ◆ 18: University Chamber
Orchestra

- ◆ 20: University Jazz En-
semble
- ◆ 21: GALA CONCERT
2005 IBLA International
Grand Prize Winners
- ◆ 25: University Choral
Ensembles
- ◆ 27: University Guitar En-
semble Norwood Room in
the Bondurant Center at
8:00 p.m.
- ◆ 28: SPRING BAND
SPECTACULAR - Joint
Performance by Radford
University and Virginia
Tech Bands

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Faculty News

Mark Camphouse

Mark Camphouse is on professional development leave for Fall semester 2005. Serving as Acting Director of Bands during the fall 2005 semester is Dr. Brenton Alston who served as RU graduate conducting assistant to Prof. Camphouse between 1999-2001. Alston recently completed the Doctor of Musical Arts degree in wind conducting from the University of Miami.

Priorities for Prof. Camphouse while on leave include composing a work on commission for the City of Fairfax Band, editing volume three of his book series (Composers on Composing for Band) with GIA Publications, overseeing and conducting a CD recording of his works for wind band while in residence at the University of New Hampshire, and guest conducting engagements with the Montana All-State Band, George Mason University, and at the University of Akron.

Guest conducting engagements during the 2004-05 academic year included those with high school honor bands, college/university bands and professional ensembles in 12 states: Minnesota, Pennsylvania, Indiana, South Dakota, Arkansas, Illinois, New Jersey, Georgia, New York, Kansas, Florida, and Virginia. Three recent commissioned compositions by Professor Camphouse received world premiere performances in 2005: *Fantasia on 'Black is the Color of My True Love's Hair'* (pub. Alfred Music) by the Asheboro High School Wind Ensemble; *Symphonic Fanfare* (pub. Alfred Music) by the Wheaton Municipal Band in suburban Chicago; and *Symphonic Prelude (The Cemetery at Colleville-sur Mer)* by the Northshore Concert Band on the campus of Prof. Camphouse's alma mater, Northwestern University. In July, Prof. Camphouse and his family were special guests of the Cavalese Community Band in northern Italy.

Camphouse coordinated and hosted a special performance at RU by The United States Army Band ("Pershing's Own") in February, and in April led the RU Wind Ensemble in the world premiere performance of a Piano Concerto by RU Professor David Phillips with the composer as soloist. Prof. Camphouse's wife, RU adjunct instructor Elizabeth Curtis maintains active voice studios at both RU and Virginia Tech. Their twin daughters, Beth and Briton are freshmen at James Madison University.

Leslie Marrs



Dr. Leslie Marrs, Instructor of Flute, recently won the National Flute Association Call for DMA/PhD papers competition. She presented her dissertation, "Integrating Extended Techniques into Flute Pedagogy: A Resource Guide for Flutists, Teachers, and Composers" at the NFA Convention in San Diego in August. Dr. Marrs earned her DMA from the University of North Carolina at Greensboro in 2004.

Marrs also recently won the position of Principal Flute with the Long Bay Symphony in Myrtle Beach, South Carolina.

At Radford, she performed a concert of flute music by composers who are "Not the Usual Suspects" on Monday, October 17th at 8 pm in the Ken Bondurant Auditorium with pianist Chenny Gan. Featured composers were Hildegard von Bingham, Francesca LeBrun, Kassia, G. Wiley Smith, Hsiao-Lan Wang, Cecile Chaminade, and Coleridge-Taylor Perkinson.

Bruce Mahin

This October, Dr. Bruce Mahin receive a performance of his composition "Blue" at the National Conference of the Society of Composers by music faculty Nitza Kats and Lucy Mauro, who recorded the composition for release on the SCI CD Series no. 21 on Capstone Records label (CPS-8748). Matthew Frederick and Charles Nesmith, both music majors, assisted with the performance. Graduate music student Jason Brewer assisted with the recording.

Mahin's work "Safe in Shade," based on a poem by Robert Penn Warren, was performed by Scottish Voices at the Glasgow (Scotland) West End Festival. This piece, which is scored for four soprano voices and harp, explore the variable nature of time passing but leaves as many questions as it provides answers.

Mahin also presented research on non-linear time constructs in the music of 20th-century composer Edgard Varese at the National conference of the College Music Society in Quebec this November. His research on the "Loss of 'self' in non-linear works by Varese, Warren and Pollock" was published in French as a chapter of the book "Esthétiques de la Mosaïque" (Paris/Brussels: Les Impressions Nouvelles, 2005). This research was also presented at the 3rd International Colloquia sponsored by the Interdisciplinary Centre for Applied Poetics in Liege, Belgium in October 2004.



Faculty News

Wayne Gallops

Dr. Wayne Gallops (Director of Instrumental Music Education and Jazz Studies) defended his dissertation, "The Effect of Conducting Gesture on the Expressive-Interpretive Performance of College Music Majors," in June at the University of South Florida (Tampa, Florida). Another publication, "Music Competition: Developing a Healthy Paradigm for Performers and Teachers," is scheduled for print in the Fall 2005 *Journal of Music Teacher Education*. The article discusses the nature of competitive activities within music education and suggests strategies that promote constructive attitudes and increased competence among music teachers and students.

Aside from his responsibilities within the Department of Music, Dr. Gallops continues to enjoy a busy schedule of

performing, conducting, and speaking engagements. In July he presented an inservice for teachers of the Washington County Public Schools (Abingdon, Virginia) and will conduct a session entitled "No Judges Allowed: Music Performance Assessment" at the November Virginia Music Educators Association conference in Norfolk. Through this session, Dr. Gallops will examine various festival-competition adjudication philosophies and formats, encouraging music educators who involve students in competitive events to "evaluate the festival first."

At the keyboard, Dr. Gallops is preparing to go into the studio to begin a recording project of classic piano jazz. He feels that "breathing life into great classic jazz tunes like Johnny Green's *Body and Soul* is an extremely rewarding effort."

On Halloween Eve, he joins Dr. Marilyn Meador (Director of Music Education and Organ Studies) and others at Radford's newly refurbished Möller organ for a night of "Scary Movies" and music. Always a crowd pleaser, the Radford Jazz Ensemble and Jazztet under the direction of Dr. Gallops, will wrap up the semester with an eclectic program at their Fall Concert on November 15th.

Dr. Wayne Gallops came to Radford University in August of 2004 from the University of Tampa. While the climate and culture of Southwest Virginia is a marked change from that of South Florida, Dr. Gallops has "acclimated" into the department and in his words is, "thoroughly enjoying Radford's beautiful scenery, wonderful students, and supportive colleagues."

From the Classroom iPods with David Zuschin

Students enrolled in music history classes are making national history alongside their professor David Zuschin. They are using – and enjoying – their studies via iPods. It's all part of a pilot program that Zuschin is conducting to test iPod usage in his course History of Music.

The university purchased 26 iPods earlier this year which are used exclusively by students enrolled in Zuschin's class. The 20 gigabyte study aids were loaned to the students for the duration of the academic year and will be returned to the university at the end of the spring semester. If the pilot program is successful, and if faculty agree that iPods are essential equipment for music courses, then students would purchase their own.

Zuschin says, "There are musical and unmusical listeners, just as there are musical and unmusical performers. A basic challenge for any music student is to make a connection between the mechanics of music study and the reality of musical perception, creation and performance. It is one thing to understand the role



of decorative chromaticism in the music of Chopin; it is quite another to hear it." He says the differences are in how well they have absorbed the music. Students must learn to hear musically and use of iPods would be a logical and unique way of learning.

"I have used the iPod to play musical examples in class ever since its appearance in 2002. It has transformed the way I listen to music, as well as the way I teach," Zuschin says. It has freed his arms of CD's because now he's able to use a remote control. This has resulted

in setting a pace for his lectures that is suitable for both him and his students.

Music minor Jacquelyn Kelly likes the idea of iPods in the classroom. "One of the reasons is that I can organize and have my listening lists. It's really convenient to have all of the music in something you can stick in your pocket," she says. Kitty Hampton, another of Zuschin's students, agrees. "It's easier to obtain the music I need. I can listen while I'm on my way somewhere instead of maybe listening to something else or not listening at all."

Zuschin says, "Class discussion of a given piece of music is a complex activity; each student studies the musical score visually, making notes throughout the discussion, and each recording must be cued, stopped and started several times, the volume adjusted, etc. Using the iPod, where I arrange all the music in a playlist that is predetermined for each class, allows me to do all of that, without once moving away from the students or the musical score." (continued, p. 4)

Ensemble News

Chamber Orchestra

Graduate and undergraduate student instrumentalists have appeared as soloists in recent performances of the Radford University Chamber Orchestra. The Orchestra's April 2004 concert featured undergraduate Music Therapy majors Camellia Delk and Chapple Skillman in Johann Sebastian Bach's *Concerto in d minor for two violins*; and graduate Music Therapy major Emily Murer with undergraduate Music Business major Beth Radovsky in Antonio Vivaldi's *Concerto in g minor for two cellos, PV 411*; and graduate Music Therapy major Elizabeth Eggerding in Georg Philipp Telemann - *Concerto in G Major for viola*. Kristopher Hale, a graduate Master of Arts student performed Leo Brouwer's challenging *Concerto Elegiaco (Concerto No. 3) for Guitar and Orchestra* with the Chamber Orchestra on his Graduate Chamber Music Concert in February, 2005. Camellia Delk returned as soloist once again in a March 2005 performance of Ludwig van Beethoven's *Romance in F Major, Op. 50*, on the Orchestra's Spring Concert. Also on the same program three undergraduate pianists, Allan Decipulo (B.A. in Music), Amanda Williams and Nami Yoshihara (both Music Therapy majors) performed a movement each of Johann Sebastian Bach's *Concerto in f minor*.

The RU Chamber Orchestra, under the direction of Dr. Eugene Fellin,



Department Chairman and Professor of Music, is an orchestra of 18 string players with added winds and percussion as needed. The ensemble regularly performs works from the Baroque to the 20th-century.

Opera Ensemble

Professor Clarity James, Director of RU Opera Ensemble, and Professor Emeritus Kathryn Obenshain, Composer-in-Residence, attended the spring board meeting and luncheon of the Ronald McDonald House Charities in Roanoke on May 16th, where they accepted a substantial grant to mount the newest production of the annual "Opera for Children" program, now in its 10th year.

In Willow Wood will be produced in November, 2005, with elementary school tours on Nov. 9 and 10, and the official on-campus premiere performance scheduled for 11 a.m., Saturday, November 12, in Preston Hall Ken Bondurant Auditorium.

This fifth opera written expressly for RU Opera Ensemble by Dr. Obenshain expresses the themes of respect for other people, animals and nature and the inter-connectedness of all life in an entertaining fable involving a girl and her dog who encounter magical creatures in the wood.

"So much of what feeds needs at all levels is good for our well-being and in its own way is prevention against illness," says Joseph Scartelli, Dean of the College of Visual and Performing Arts. "From an arts perspective, these are the types of experiences that can change children's lives."

Zuschin, continued

Having his music with him at all times, Zuschin says he surprised himself with how much more time he was devoting to just listening.

History of Music requires that students purchase a set of 12 CDs and those CDs are downloaded to the iPod. "This music resides with the other music they listen to and it is with them all the time," Zuschin says, adding that this setup helps connect students with their music preferences and the music they are required to listen to in their studies.

Zuschin is using the iPods to test several different methods of technology. Podcasts of the lectures can be

downloaded, along with PowerPoint presentations and class notes, both viewable on the iPod. Class notes can then link to the actual sound files on the iPod. Built-in listening quiz games help students learn to remember the titles of pieces. A music department calendar of events helps students keep up with performance schedules. Comparative listening assists students in learning sound differences within the same genre.

Apple was the brand of choice for the program because of the clarity of sound, minimal technical problems and its protection against file sharing.

Ensemble News

Wind Ensemble Premieres New Work by David Phillips

Last April, piano faculty member and composer Dr. David Phillips premiered his new work, *Rondo-Sonata for Piano and Wind Ensemble*. The work was written for and dedicated to Mark Camphouse and the Radford University Wind Ensemble. The 20-minute piece was written during the Summer and Fall of 2004 and was premiered at the Spring concert of the Radford University Wind Ensemble on April 27, 2005 with Mark Camphouse conducting. David Phillips was the piano soloist. The work is a challenging piece for both pianist and

wind ensemble with a variety of intricate rhythms, unusual sonorities and textures and special effects created by the soloist playing inside the piano periodically throughout the piece.

Prof. Mark Camphouse, Director of Bands, said the *Rondo-Sonata* is “a powerful and dramatic work with masterful development of compositional ideas—brilliantly scored—fiendishly difficult! The wind ensemble students loved preparing it. Dr. Phillips performed the solo piano part with great aplomb!”



Gala Concert

The Department of Music hosted the 2005 GALA CONCERT featuring the 2004 Bartók-Kabalevsky-Prokofiev Winner pianist Nathan Carterette (USA) (also the recipient of the Bartók Award) and the 2004 IBLA International Grand Prize Winners: Min-Kyung Choi, pianist (Korea), Gesa Luecker, pianist (Germany), Brigeritte Jaeger, soprano (Germany), Sleksandra Szeredi, pianist (Poland), and Anna Rutkowska-Schock, pianist (Poland). The concert also fea-

tured Salvatore Moltisanti, pianist (Italy) and Chie Sato Roden, pianist (Japan/USA).

The Bartók-Kabalevsky-Prokofiev International Piano Competition for pianists of all ages was held at Radford University from 1981 through 2003. This competition began in 1981 to celebrate the 100th anniversary of Hungarian composer Béla Bartók's birth. Originally the Bartók Competition, it later expanded to honor Russian composers

Dmitri Kabalevsky and Sergei Prokofiev. Retired RU Music professors Kathryn G. Obenshain is the Founder and Director Emeritus and Caryl Conger, the Director Emeritus. The competition is now part of the IBLA Foundation competitions held each year in Ragusa, Italy.

Dr. Eugene Fellin, chair of the Music Department at RU, is also Chairman for the Bartók-Kabalevsky-Prokofiev International Piano Competition.

Collaborative Piano Focus Fall 2005

The RU Collaborative Piano Focus was created by Dr. Lucy Mauro, piano faculty member and Director of Accompanying, to provide master classes, workshops and concerts that focus on the art of collaborative performance with piano. This year's events included master classes with Dr. Scott Williamson and Dr.

Tracy Cowden; a concert featuring RU Faculty members David Allen, clarinet, Benjamin Noyes, cello and Lucy Mauro, piano along with guest violinist David Ehrlich and pianist Scott Beard (the concert featured a variety of duos by Debussy, Schumann, Poulenc and Schubert); and a special workshop on piano tech-

nique by Dr. Elizabeth Bachelder. Students participating in this year's master classes are pianists Ying Zhang, Maria Hale and Allan Decipulo and vocalists Jessica Bryington, Shelly Wade, Kittie Hampton, Olivia Rinker and Nichole Bell.

Kristopher Hale

Recent graduate of the Radford University music program, Kristopher Hale, was recently appointed to the faculty at Emory and Henry College. Kristopher is a product of both the undergraduate (B.M. in Guitar Performance) and the graduate program (M.A. in Music - Guitar Performance) at Radford University. While a student at Radford he was a regular on the Honors Recitals and a winner of scholarships by Fender Music Company and a Graduate Teaching Fellow to Dr. Robert Trent, Director of Guitar and Lute Studies. Kristopher continues his professional career as a Music Educator at Emory and Henry and performs regularly in the New River and Roanoke Valleys. His website is: www.kristopherhale.com.

Munhk-Orgil Turbold



A battle-scarred guitar did not deter recent graduate Munhk-Orgil Turbold, a music major from Mongolia, from shining in the St. Joseph International Guitar Festival and Competition. Turbold placed second in the prestigious competition held at Missouri Western State College in St. Joseph, Missouri.

Turbold's music professor and mentor Dr. Robert Trent, Director of
(Continued on Page 7)

Dan Boothe



Radford University senior Dan Boothe has been named to *USA Today's* All-USA College Academic First Team, an honor shared by only 20 students nationwide. Boothe, a music composition major from Salisbury, Maryland., said "Although I'm just one of many hard-working and outstanding students at RU, I'm certainly honored and excited to represent Radford University with this prestigious national award." "As a composer," he added, "earning this nod from *USA Today's* judging panel shows that the arts can and should hold equally meritable status in academia. I'm humbled and ex-

tremely grateful."

Boothe studies composition with Mark Camphouse and is also a percussion student of Al Wojtera and a piano student of David Phillips. Steve Lerch, RU associate vice president for academic affairs, says the award is a huge accomplishment. "It is so great to see an RU student listed alongside those in the Ivy League schools," Lerch said. Other institutions represented on the First Team are Harvard, Yale, Princeton, M.I.T., Stanford, Northwestern, Duke, the U.S. Naval Academy, North Carolina, Virginia Tech, UCLA, Arizona State, Richmond, Auburn, Valparaiso, and Centenary.

More than 600 students were nominated for this honor. Boothe, who was nominated by music professor Mark Camphouse, is the first RU student selected to the USA Today Academic Honor Team, now in its 16th year.

In addition to the 20 first team honorees, judges selected 20 second and third team members and 24 honorable mentions. Each first team member received a \$2,500 cash award and a trophy. Award recipients are featured in the February 17, 2005 edition of *USA Today*.

Charlie Nesmith

Charlie Nesmith, percussion student of Al Wojtera, has been named the Presser Foundation Scholar for 2005-2006. Charlie is from Frederickburg, Virginia and is a music education major and a math minor. He is President of the Music Major's Organization, President of the National Band Association, and Vice-President of the Percussion Club. His activities include membership in Music Educators National Conference, participation in the Wind Ensemble, Percussion Ensemble, Jazz Band, Jazz Combo, Pep Band, playing oboe in the Concert Band and leading music for Campus Crusade for Christ.

Student News and Profiles

Turbold, continued

Guitar and Lute Studies, says it was a remarkable feat because Turbold was entering the competition with some rather tough odds to beat. It was his first competition, there was no age limit, no required pieces and was open to professionals. Plus, there was that guitar he was playing. Turbold says his only guitar was damaged in an accident. "I was running to perform at the music department and my case locks got hooked. The guitar fell on a concrete floor. The top of the guitar and the side of it were totally cracked," Turbold says. "I was taking classes full time and struggling to pay my tuition so I didn't have any money to buy a new guitar. I kept playing the guitar and adjusting myself to it," he says. Trent said the judges hinted that Turbold might have won first prize if he had a better guitar. Turbold will remember the competition for

the rest of his life. He recalled, "The people I met, all the people who helped and the audience were so amazing. It was definitely an eye-opening experience as far as letting me know what I can accomplish when I really strive and work for it."

Turbold received a cash award of \$800, \$150 gift certificate from LaBella Strings and \$100 gift certificate from Mel Bay Publications.

Sarah Zamorski

Sarah Zamorski, from Herndon, Virginia, is a senior Music Education major, studying clarinet with Mr. David Allen. She is very active in many clubs and organizations on campus. Sarah serves as the President of the Eta Upsilon

Chapter of Sigma Alpha Iota, the Vice-President of the Student Chapter of the National Band Association she is a member of CMENC, a member of Phi Kappa Phi, and has been a member of the undergraduate Band Staff for the past three years. She will be student teaching during the spring semester and graduating in May. She looks forward to teaching Middle School beginning band in the surrounding area.



Allan Decipulo

Allan Decipulo from Virginia Beach, Virginia, is currently a junior at Radford University, studying piano with Mrs. Nitza Kats. He is working on a Bachelor of Arts in Music with an emphasis in piano performance. Allan is in Radford and Madrigal Singers, and does much accompanying in the Department of Music and for vocal students, Catholic Campus Ministries, and other churches around the Radford and Tidewater area. Allan has been featured several times on the Department of Music Honors Recitals.

His future goals are to be one day an accomplished musician, to teach, and to be a pianist for Broadway shows.

Shelly Wade

Shelly Wade is the daughter of Thomas and Karen Wade of Big Stone Gap, Virginia. She is a fifth year voice student seeking a BM in Music Education and studies voice with Clarity James. She is currently performing as a member of the Opera Roanoke Chorus and was in their recent production of *La Traviata*; she plans to continue the season with Opera

Roanoke, performing in their Annual Gala Concert and *Le Nozze di Figaro*. She is also a member of the Radford University Opera Ensemble. Shelly also has a conducting background in which she has served as assistant conductor of the Radford University Men's Choir and the community children's choir, Voices in Harmony. She is scheduled to conduct the RU Concert Band on the Student Conductors' Concert this fall. Shelly also teaches private voice lessons. She is planning to attend graduate school for Vocal Performance.

Sarah Ragsdale

Sarah Ragsdale is a senior Music Major who will graduate in May 2006 with a B.A. in Music and Spanish and a B.S. in International Economics. She is President of the Economics Student Association and Treasurer of



the Spanish Club. Sarah is also a member of the Young Democrats, the Student Managed Portfolio Organization, and the Theta Mu Chapter of Pi Kappa Lambda National Music Honor Society and was a Kirk Scholar, enabling her to travel to China. Sarah currently studies voice with Ms. Clarity James and is preparing for her Senior Recital in April as well as an upcoming Opera Ensemble performance as "Harp" in *In Willow Wood*.

She has also studied piano with Dr. David Phillips. Sarah recently returned from a study abroad and internship experience in Mexico. Since her return, she has held a job as the pianist in a church in her hometown of Pearisburg,

VA. Upon graduation, Sarah plans to continue her studies in graduate school.

Fall 2005 Honors Recital Winners:

- Ryan Book, guitar
- Allan Decipulo, piano
- Andrea Kline, soprano
- Charlie Nesmith, percussion
- Andy Reach, piano
- Jessie Stein, flute

Graduate Student and Alumni Profiles

Nami Yoshihara

Nami Yoshihara is a graduate student, majoring in Music Therapy and a member of the Music Therapy Organization at Radford University. She is also a Graduate Assistant, teaching first-year class piano. Nami received her first Bachelor of Arts degree in English literature from Meiji Gakuin University in To-

kyo, Japan. She then studied Music Therapy as an undergraduate at Radford University and was a piano student of Mrs. Nitza Kats. As an undergraduate piano student, Nami often performed on the RU Honors Recitals.

Nami was born and raised in Yokohama City, Japan. She began playing the piano at four years old, studying at the Yamaha Music School and later began private lessons, training in the Suzuki

method. She enjoys art, traveling, having tea time, learning new things, and talking about everything. Nami also has a black belt in Karate.

As an international student, she often participates in various international events at Radford. Her goals are to be a pioneer of Music Therapy in Japan and to practice Guided Imagery and Music there.

Richard Skvorec

Richard Skvorec came to Radford University in the fall of 2004 to pursue a graduate degree in music. He completed his undergraduate work a few years earlier at Berklee College of Music where he studied music production and engineering. Before coming to Radford, he worked at Unique Recording in Manhattan as an assistant engineer. Skvorec

chose to study at Radford for the opportunities in Music Technology. Under the guidance of Dr. Bruce P. Mahin, his research focuses on interactive learning systems for music education. This research is intended to fulfill part of his requirements for the Master of Arts degree in music. In addition, he teaches a course in computer music, studies the

guitar under Dr. Robert S. Trent, and performs with the University Guitar Ensemble. "Radford has helped me become a solid musician with skills in multiple areas," says Skvorec. Upon graduating in the spring of 2006 he plans to pursue a career in film composition.

Raymond Knapp



Raymond Knapp earned a B.A. cum laude in music at Harvard University, an M.A. in composition at Radford University, and a Ph.D. in musicology at Duke University,

with a dissertation on Brahms. His principal research interests are in music from the 18th through 20th centuries, and he has published and given talks on Landini, Haydn, Mozart, Beethoven, Wagner, Brahms, Dvořák, Mahler, Tchaikovsky,

Bartók, and various topics relating to the American musical and film music. His articles appear in *Nineteenth-Century Music*, *The Journal of the American Musicological Society*, *The Journal of Musicological Research*, *Acta musicologica*, *American Music*, *Cambridge Opera Journal*, and *Brahms Studies*, among others. His books, *Brahms and the Challenge of the Symphony*; *Symphonic Metamorphoses: Subjectivity and Alienation in Mahler's Re-Cycled Songs*; and *The American Musical and the Formation of National Identity* were published in 1997, 2003, and 2005, respectively, and a second book on the American musical is due out in early 2006. Among the subjects he teaches regularly are Beethoven, the American Musical, Nationalism, and the music of the 18th through the early 20th

centuries. He has recently given seminars on nationalism, Mahler, Haydn, Mozart, absolute music, allusion, and the American musical. While at UCLA, he has been active in faculty governance, serving as chair of Undergraduate Council from 2001-2003, chair of General Education Governance since 2004, vice chair of the College Faculty Executive Committee, and as Co-Chair of several committees: the Curriculum Committee (1999-2001), an ad hoc committee to reconsider UCLA's academic calendar (2002), a task force to study undergraduate education in a research context (2003), and the steering committee for UCLA accreditation (2004-). He also composes (mostly tonal) music and plays second violin in the Santa Monica Symphony with some skill and great enthusiasm.

Alumni Profiles

Penny Shumate

Penny Shumate earned a B.S. in Music in 1993 from Radford University, studying voice with Clarity James and two Master's degrees (in opera and vocal performance) from Temple University. She made her Carnegie Hall debut as the soprano soloist in *Carmina Burana*, receiving a standing ovation. This past spring of 2004, Miss Shumate performed as the Soprano Soloist in the *Messiah* along with the Chamber Orchestra of Philadelphia. During the summer, she performed the roles of Violetta and Donna Anna in excerpts of *La Traviata* and *Don Giovanni* in Lake George Opera's Opera Favorites orchestra concert. She also performed as the soprano soloist for a chamber concert and pops concert at the Luzerne Music Festival. "Shumate was the star of the afternoon, coming up with a beautiful vocal and dramatic performance from start to finish", was one reviewer's account of her performance as

Violetta in *La Traviata* with the Glens Falls Symphony Orchestra this past fall of 2004. She then returned in December to perform as the soprano soloist in the *Messiah* with the orchestra. Miss Shumate has been a featured artist with Opera Roanoke many times and this past April of 2005, she returned again to perform the title role of Galatea in their production of *Acis and Galatea*. She has also been singing roles with Baltimore Opera since 2000 and this November will return once again to sing the role of Lisa in *La Sonnambula*.

Miss Shumate received the 2nd Place award in the New Jersey Association of Verismo Opera's Vocal Competition held at Carnegie Hall this past January, 2005. Most recently, she was also named a 2005 MacAllister Awards Finalist. She has also performed with Des Moines Metro Opera, Lake George Opera, Ash Lawn-Highland Summer Festival, Utah Festival Opera, Center City

Opera Theater, the Glens Falls Symphony Orchestra, the Chamber Orchestra of Philadelphia, the Luzerne Festival and Philadelphia Concert Opera. Her roles include Violetta in *La Traviata*, Gilda in *Rigoletto*, Musetta in *La Boheme*, Lauretta in *Gianni Schicchi*, Adele in *Die Fledermaus*, and Abigail Williams in *The Crucible*.



Brenton Alston

Dr. Brenton F. Alston has been appointed to the position of Visiting Director of Bands of Radford University, during the sabbatical absence of Professor Mark Camphouse. Dr. Alston will serve as administrator and conductor of the Radford University's Concert Band, Wind Ensemble and Basketball Pep Band.

In 1998, he graduated from the Shuford School of Performing Arts of Catawba College in Salisbury, North Carolina with a Bachelor of Arts degree in music education and performance. While at Catawba, he was conductor of the Community Concert Band, Clarinet and Saxophone ensembles, and was awarded the Huck Fin Musical Award for his original score to Christopher Marlow's *Doctor Faustus*. In 2001, Dr. Alston graduated from Radford University in Radford, Virginia with a Master of

Arts degree in instrumental conducting. During his time at Radford, while he studied conducting with composer and conductor Professor Mark Camphouse, Dr. Alston served as conducting assistant to the Radford University Concert Band, Wind Ensemble, Basketball Pep Band, and principal conductor of the musical *The Boyfriend*. While at Radford, he was awarded the first College Band Directors National Association Gender/Ethnic Conducting Fellowship and Radford University's College of Graduate and Extended Education Award for Exemplary Performance. In 2004, Dr. Alston graduated from the Phillip and Patricia Frost School of Music at the University of Miami in Coral Gables, Florida with a Doctor of Musical Arts degree in instrumental conducting. During his time at the University of Miami, while studying with Professor Gary

to the University of Miami Symphonic Band, Wind Ensemble, University Band, Woodwind Chamber Ensemble, and taught instrumental conducting and history of wind repertoire courses.

Dr. Alston's professional memberships include the College Band Directors National Association, Conductors' Guild, and the College Music Society.

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