

## From the Chairman...

Following the resounding success of our first newsletter, we are happy to follow with our second edition for Spring, 2006.

I am most pleased to be able to provide you with some exciting information about our new performance facility that is expected to be completed for the opening of the Fall, 2008 semester. Demolition of six structures on the land adjoining Powell Hall was completed in December. Ground preparation is anticipated to begin this Spring.

We are very pleased to have Jaffe Holden Acoustics and Theatre Projects Consultants working with the architectural firm of Calloway,

Johnson, Moore & West on this important project.

Named after our immediate past president and his wife, the Douglas and Bea Covington Fine Arts and Performing Arts Center will include a 350-seat recital/concert hall, a large instrumental ensemble rehearsal hall, a large choral ensemble rehearsal hall, space for a music library/media center, departmental offices and a new art gallery.

The most exciting aspect of the new building will be the way it will enhance the already high quality of musical productivity that is being generated by our students and faculty: being able

to prepare and to experience our performances in acoustically friendly environments that provide the natural resonance inherent in the music.

You will be able to follow the progress of our construction when you visit our Department and attend our performances. We also intend to make it possible for you to follow its progress by providing photos on our website of the developing structure as well as artists' renderings of the completed building.

*Dr. Eugene C. Fellin,  
Chairman  
Department of Music*

## Perspectives...

*Editors note: This is a new column which will feature articles by music faculty, students and alumni. Dan Boothe is a senior music major studying composition with Mr. Mark Camphouse.*

### The "L Phenomenon" by Dan Boothe

How simple it all seems ... just two hallways in the shape of an L, and yet how incredibly numerous the opportunities, the talent, the learning, and the memories! This is how I feel as I look

back on five years as an undergraduate at Radford University. I came here in 2001 as a composition major having no idea what exactly to expect from these two hallways, but I can say that what I have seen, heard, and learned has certainly changed my life.

On one end of the hall you may hear any one of the Radford University choral ensembles performing everything from Monteverdi to student compositions (including my own!). Catching them on the right year

may send you to Russia to perform on tour, as we did at least once since I've been at Radford. That same room has been the location of many fearful yet successful piano juries as well as master classes from prominent artists visiting our school to share their knowledge. If you walk a few doors up you are bound to hear a student's creative energies at work clicking away at the classroom full of keyboards and new Macintosh computers, all equipped with the latest industry standard soft-

*Continued on p. 6*

## Upcoming Faculty Concerts:

**Marilyn Meador, organ**  
**"Meet the King"**  
**February 21**

◆  
**Nitza Kats, piano**  
**March 20**

*8:00 p.m. in Ken Bondurant Auditorium—Preston Hall*

◆  
**Duo Firenze**  
**Robert Trent, guitar**  
**Pamela Trent, piano**  
**April 7**

*8:00 p.m. in the Norwood Room—Bondurant Center for the Arts*

## Inside this issue:

Faculty News	2
David Castonguay in Russia	2
Ensemble News	4
Student News and Profiles	5
Erin Lancraft selected for the National Wind Ensemble	5
Graduate Student Profiles	7
RU at the Conferences	7

# Faculty News

## David Castonguay

Radford University Director of Choral Activities, David Castonguay, recently returned from Russia where he was a juror for the International Choral Competition Christmas in Russia 2006. This competition brought 75 choirs to Russia's 3rd largest city, historic Ekaterinburg, for a 5 day competition and festival during Russian Orthodox Christmas. The choirs competed in six different categories, from professional through academic, amateur and children's choirs. The choirs came from Europe and Asia with the majority coming from Russia and independent republics that were part of the former Soviet Union. Some of the choirs traveled as much as four days by train to reach the festival site in Ekaterinburg.

The festival was hosted by the Male Choir Lyceum of Ekaterinburg and its director, Sergei Pimenov. Pimenov, a recipient of the award "Most Honored Art Worker in Russia," led the panel of jurors which included Castonguay from the US, Vlastislav Novak, President of the Choral Directors Union in the Czech Republic, Alexandr Ponomarev, director of the reknowned children's choir, Vesna, from Moscow and from Odessa in the Republic of Ukraine, Lilia Bezgubova.

During the festival Castonguay presented master classes to assembled Russian Choral conductors on vocal technique, arrangements of Christmas choral literature and also a master class for solo singers at the Ural State Conservatory.

One of the great problems for Russian musicians is access to musical scores of compositions by western composers. The selection of published music is limited and when available is often priced out of the reach of the musician's budget. Castonguay spent two days working with Russian conductors demonstrating how computer music printing programs and various internet sites provide copyright-free access to thousands of scores of western classical music. This resource of free music will greatly enhance the Russian conductors' ability to provide a varied repertoire of art music for their students. Castonguay, as a former member of the board of directors for internet resources, ChoralNet, and the Musica choral music database, expanded the horizons of these conductors into areas that American conductors have come to take for granted.

Ekaterinburg, or Catherine's City, was originally named after Tsarina Catherine in the

## Nitza Kats

Pianist Nitza Kats, Associate Professor of Music, will be presenting a recital on March 20 at 8:00 p.m. in the Ken Bondurant Auditorium in Preston Hall. This year's "Spring is here" recital will feature works by Beethoven, Chopin, Schumann and Israeli composer Barnea.

Mrs. Kats has also been busy organizing the Rebecca Orr Memorial Piano Technique Festival which will be held at Radford University on February 18. Now in its 23rd year, some sixty piano students will participate in the festival this year, in a day of adjudicated performances and scholarship competition, followed by a recital. Mrs. Kats also organized and performed on the 23rd annual Rebecca Orr Memorial Benefit Concert held at Virginia Tech on January 27, 2006. Both events were created by Mrs. Kats to honor the memory of her piano student, Rebecca Orr, who was tragically killed by a drunk driver during her freshman year at Oberlin College. Other performers on the concert included RU faculty members Dr. Lucy Mauro, Dr. Robert Trent, Mr. Benjamin Noyes and Ms. Clarity James along with works by Dr. David Phillips.



## Lucy Mauro

Dr. Lucy Mauro, Assistant Professor of Music and Director of Accompanying, presented a workshop, "Piano Duos: Developing Chamber Music Skills, Musicianship and Solid Performances" along with her colleague, Dr. Scott Beard (Shepherd University) at the State Conference of the Pennsylvania Music Teachers Association in November. The Conference was held at Penn State University. In addition, she and Dr. Beard were adjudicators for the PMTA/MTNA Senior and Young Artist Competitions.

Dr. Mauro and Dr. Beard also selected and edited *Essential Two-Piano Repertoire*, a collection of 20 works from the Baroque to Modern periods, recently published by Alfred Publishing. *Clavier* magazine called the collection of pieces "fantastic" and gave it a 'highly recommended' rating in its November 2005 issue.



## Castonguay, continued

1700s and was the center of metal and mineral production. Tsar Nikolaus and his family were executed in Ekaterinburg and the communists changed the name to Sverdlovsk which became a closed military city and housed some significant manufacturing plants. This is the city where Francis Gary Powers (a native of Southwest Virginia) was shot down flying his U-2 spy plane precipitating a major international crisis. Recently, a beautiful cathedral has been built on the site of the house where the Tsar and his family were killed (The Church of the Blood). Ekaterinburg is seeing a major economic and cultural boom in the modern Russian economy.

## Faculty News

### New Faculty: Aiko Noda and Benjamin Noyes

**Aiko Noda** was born in Fukuoka, Japan into a musical family. She started playing the violin at the age of four. At the age of nine, her parents brought her to Switzerland where she auditioned for the world renowned Hungarian violinist, Tibor Varga. Despite her young age, Varga immediately accepted her into his class at Ecole Supérieure de Musique de Sion. In the summer of 2002 she participated in a masterclass in Salzburg, Austria, given by Shmuel Ashkenasi (first violin of the Vermeer String Quartet) and became his student at Musikhochschule Lübeck in Germany. The following year, she moved to the United States and continued her studies with him at Northern Illinois University.

Ms. Noda's performance career has taken her to such countries as Switzerland, France, Germany, Italy, the Netherlands, Sweden, Romania, Armenia, and Japan. She has performed as a soloist

with the Philharmonic Orchestra of Timisoara (Romania), Radio State Chamber Orchestra, and the Philharmonic Orchestra of the State of Armenia. In addition, she was invited every summer from 1989 to 2001 to the Summer Festival in Sion and became concert master of the Orchestre de Festival de Sion in 1999. In 2003, she won the "Association of Artists" Award in Tokyo, and the "ABC Young Concert Artists" Award in Osaka. Most recently, she won the top prize of the Concerto Competition of Northern Illinois University.

Ms. Noda currently lives in Virginia where she is on the faculty of the Renaissance Music Academy and Radford University, and she performs regularly with the Avanti Ensemble.

**Benjamin Noyes** grew up in a musical family in Portland, Maine. He began studying the cello at the age of 8, after playing the violin for some years.

He received his Bachelor's and Master's degrees in cello performance from Rice University and Northwestern University. His principal teachers include Marc Johnson, Hans Jorgen-Jensen, Sato Knudson, Paul Katz, and Steve Doane. He has performed in San Francisco, Houston, New York, Boston, and Chicago, and was a member of the Naples Philharmonic for five years. Mr. Noyes has also been a participant in numerous chamber music festivals, including the Norfolk Chamber Music Festival in Virginia. In 1993, he toured China as a young soloist, performing with orchestras in Beijing and Shanghai, among other cities. Coming from two parents trained in the discipline of Suzuki instruction, teaching has always come naturally to him.

He currently resides in Blacksburg, VA, where he is a faculty member in the Renaissance Music Academy. He is also a member of the Avanti Ensemble.

### Robert Trent

*Associate Professor of Music*  
*Robert Trent researches, composes, records and sings!*

Robert Trent is well known, nationally and internationally as a concert guitarist, teacher and recording artist, but did you know that he composes and sings? Says Trent, "I believe sincerely, and strongly that one should encourage all sides of the creative spirit, even if one side or aspect is not what one's reputation is or even the focus of a career or is even outside of music." The visual artist Ben Shahn said "Your life is your art." "My own saying is 'you think that you are making music, and all the while music is making you.' Regardless, Trent's newest professional ventures include two recording projects. The first CD project combined Trent's research of music and performance practice of the 10-stringed double-necked guitar, popular in the later part of the 19<sup>th</sup> century. In addition to the historical 10-stringed music, Trent was inspired to compose a piece for this instrument entitled "Homage to Tolkien: Siren Song of Evil" which receives its

premiere on this recording.

The second CD project came at the invitation of composer Byron Petty who composed two works with Trent in mind (a flute and guitar duo and a work for guitar with French horn) for a CD of Petty's music that will be released on Capstone Records. "I absolutely love to collaborate with composers on new works. Some of my most rewarding memories are collaborations with the likes of Gunther Schuller, Oliver Knussen and Theodore Antoniou: composers who have no clichés in mind and thus cause me to think anew about the instrument and music-making. What could be better?"

And what about the singing? Although he has coached with Ruth Ann Harrison and John Shirley-Quirk, Dr. Trent limits his singing to occasional solos as a member of his church choir, or to frequent vocalizing, interrupting the lessons of his students and the guitar ensemble "to make a point on phrasing and expression. I would not at all mind doing some oratorio work."

What's in the near future? Dr.

Trent was invited to return to perform in Sardegna (Sardinia) and Italy this year for the Festival Condrogianos where he will give five concerto performances. His wife (and duo partner) Pamela Trent will also perform a Haydn concerto and they will unite as Duo Firenze in guitar and piano duo performances rounding out a very busy and musical summer.



## Percussion Ensemble

The Radford University Percussion Ensemble is one of the most eclectic performing groups in the Department of Music. Director Al Wojtera says “just attend our Spring Concert on Tuesday, March 7<sup>th</sup> and see and hear it for yourself!” The concert features a lot of variety for the listener and is always visually appealing. Senior Dan Boothe will be the featured marimba soloist in “Marimba Spiritual” and rudimental snare soloist on “Fire.” Four fresh quartet compositions with intricate drumming and a Salsa ensemble chart will round out what will be one of the ensemble’s most exciting concerts. In addition to their on campus performance, the group performs frequently off campus and will be performing this April in Washington at the VA Percussive Arts Society Day of Percussion attended by approximately 400 high school percussionists from Virginia and Maryland. They will also be performing as they have since 1994 in area public schools as part of the Concerts in the Schools Program sponsored by the New River Valley Friends of the Roanoke Symphony.



## Jazz Ensemble

The Jazz Ensembles are enjoying a productive and exciting 2005-2006 season. In November of 2005, the *RU Jazztet*, an eight member jazz combo, toured Northern Virginia and the Tidewater regions. Over five hundred students at six high schools enthusiastically received Jazztet performances of standard and contemporary jazz. Jazztet members on tour were: Chris Ofstein (sax), Carl Scales (trombone), Paul Davis (sax), Steve Selvey (guitar), Seth Morrisey (bass), Justin Johnson (drums), Allen Blicke (drums), and Dr. Wayne Gallops (piano).

On Friday, April 21st 2006, the Radford University *Jazz Ensemble I* will appear in concert in Ken Bondurant Auditorium (8pm). Featured guest artist Ben Patterson (trombonist) will join the ensemble in a performance of swing, fusion and Latin jazz. Ben Patterson is an internationally acclaimed jazz trombonist and serves as lead trombonist for the USAF “Airmen of Note.”

Mr. Patterson will also conduct master classes on April 21st, along with other noted regional jazz performers, as part of Radford’s 2<sup>nd</sup> Annual Jazz Masters Workshop. Over fifty middle and high school students will participate in the event, featuring performances and clinics by Mr. Al Wojtera (percussion), Dr. Robert Trent (guitar), Mr. Cyrus Pace (guitar), Mr. Brian Quakenbush (trumpet), and Dr. Wayne Gallops (piano).



## Guitar Ensemble

Members of the Radford University Guitar Ensemble will embark on a two-state tour of colleges and high schools in Maryland and Virginia in the Spring of 2006. Under the direction of Dr. Robert Trent, the guitar ensemble will perform for 14 institutions in less than a week. Traveling from the Delaware-Maryland border south to far Southwestern Virginia, the ensemble will conduct workshops and master classes for students in addition to the performances. After this tour, the ensemble continues its six-year tradition of performing for elementary school children in the New River Valley region. Under the aegis of the Music-In-Our-Schools program of the Roanoke Symphony, supported by the New River Valley Friends of the Roanoke Symphony, the RU Guitar Ensemble has introduced the world of guitar music to over 5,000 elementary school children in the New River Valley region. The season culminates in an on-campus concert at the Norwood Room of the Bondurant Center for the Arts at 8PM on Thursday, April 27th.

## Chad Smith



Chad W. Smith, a Roanoke Valley native, is in his final semester at Radford University pursuing a B.M. degree in Music Education –

Instrumental Concentration. While at Radford, Chad has been in the saxophone studio of Dr. Denise Dabney and has been a part of several ensembles, including The University Wind Ensemble (current member), The University Concert Band, Moon-Light Saxophone Quartet, and The University Jazz Ensemble. Chad is most active in RU's collegiate chapter of The National Association for Music Education, having been a member since 2002 and serving on the Executive Board as past Treasurer and past President. He has achieved several honors at Radford including membership in The National Society of Collegiate Scholars (spring '03), induction into The Honor Society of Phi Kappa Phi (spring '05), & his most respected induction into The National Music Honor Society of Pi Kappa Lambda (spring '05).

Recently, Chad successfully completed his Student Teaching field experience in the Roanoke and Montgomery County Public School systems, the culmination of his music education studies here at RU. He frequently attends regional, state, and national conferences.

Noted among his work background is serving on the staff at Blue Lake Fine Arts Camp in Twin Lake, Michigan (summer '04) and serving on the undergraduate Band Staff at Radford (2004-05). He is excited about the spring 2006 Commencement Ceremonies, and afterwards he hopes to begin the next phase of his life teaching instrumental music in Virginia.

## Erin Lancraft

Erin Lancraft, from Phoenix Maryland, is a senior at Radford University, and is graduating in the spring of 2006 with a BM in Music Therapy. Her principal instrument is the French horn. Throughout the past four years Erin has performed frequently as a soloist, and as a member of various ensembles and small chamber groups. She has studied under Wallace Easter, principal horn of the Roanoke Symphony Orchestra and Tom Bithell, second chair trumpet of the RSO. Erin was selected to perform in the Radford Music Department's Honors Recitals in Fall 2004 and Spring 2006.

Erin was encouraged by Professor Mark Camphouse to audition for the Ninth Annual National Wind Ensemble in late Fall of 2005. She was selected to perform under the direction of H. Robert Reynolds at Carnegie Hall in May of 2006. This performing group includes high school, college and graduate musicians from all across the United States. The ensemble will meet three days prior to the concert for rehearsals before performing on the evening of May 29th. The program will include pieces composed by Frank Tichelli, John Mackey, James Territo and H. Robert Reynolds.

In addition to playing the French horn, Erin is a member of the Phi Kappa Phi Honor Society. She also serves as the Parliamentarian of the Music Therapy Student Organization at Radford University (MTSORU) where she volunteers her time by participating in fundraisers and expanding her knowledge in her field of study. She plans to further her education by attending graduate school in the fields of Music Therapy and French horn performance. For the coming year, Erin has accepted a Music Therapy internship at the Wildwood School in Schenectady, New York.

## Andrea Kline

Andrea Kline, from Dover, Delaware, is a senior Vocal Performance major studying with Elizabeth Curtis. Throughout her time here, she has been nominated for the music department Honors Recital three times, and was also nominated for the Presser Foundation Scholarship.

In 2004, Andrea was proud to be inducted into RU's chapter of Pi Kappa Lambda, the national music honor society. She has also earned membership into The National Society of Collegiate Scholars and Phi Kappa Phi. Over the past four years Andrea has enjoyed being a member of the choral ensembles and the Opera Ensemble in addition to her applied voice studies. In 2004, she traveled to Russia with the Radford Singers select concert choir, and has had the experience of performing contemporary chamber music on the New Horizons concert. Andrea has involved herself in the Department by serving as secretary to the Music Majors Organization and was a member of the Music Therapy Student Organization.

Andrea has had the pleasure of working with several of her fellow student musicians, including the opportunity to perform twice on the Guitar Ensemble Concert. Some of Andrea's most memorable experiences at Radford include singing the role of Dido in *Dido and Aeneas*, performing in *Carmina Burana*, and her time with the Madrigal Singers. Most recently she also enjoyed the opportunity to perform in the Theatre Department's production of *Some Enchanted Evening*. Currently, she is preparing for a senior voice recital coming up in April. In addition to her music studies, she is also completing a minor in Psychology, and works part time.

**University Performance Series:**  
Russian National Ballet  
*Sleeping Beauty*  
Thursday, March 9 8:00 p.m.  
Ken Bondurant Auditorium

# Student News and Profiles

## Ashley Zahorian

As a senior double-major in media studies production technology and music, Ashley Zahorian spends most of her time in Powell and Porterfield Halls. She studies classical guitar and lute with Dr. Robert Trent and is excited about preparing for a senior recital in December. When she gets to leave the “L Phenomenon,” she works on the Technical Staff at Bondurant Auditorium and is the Choir Director and guitarist for Catholic Campus Ministry. She is also President of Christian Concert Planning, plays guitar for *The Ellipsis*, and helps with youth ministry at St. Jude’s Catholic Church. She is a member in New Life Christian Fellowship, the American Red Cross Club, the Honors Academy, Omicron

Delta Kappa, Phi Kappa Phi, and the National Society of Collegiate Scholars.

In an attempt to incorporate her two majors, Zahorian is currently working on producing a DVD about the Music Department for her Honors Capstone Project. She is also involved in music major Greek life as a Member in Training in Sigma Alpha Iota.

Last summer Zahorian completed a tech internship with the international abstinence education organization, The Silver Ring Thing (SRT). At SRT she composed theme music and some background music for their new *SRT 434 Program for Small Groups* DVD set. In conjunction with Denny Pattyn, the founder of SRT, Ashley co-authored two devotional books entitled *The 60-Day Journey* and *The 60-Day Journey for Parents*.

This summer, Ashley will be working as a lighting director on the upcoming independent film *Llorona*, being shot in Portland, Oregon. After graduation, Zahorian wants to work as a producer and/or road manager, then earn a Masters and Ph.D., and eventually become a university professor.



## Matthew Frederick

Matthew Frederick, from Garrett County, Maryland, is a Senior Music Therapy major at Radford University. Studying percussion with Mr. Al Wojtera over the past four years has allowed him the privilege of performing in various ensembles including: the RU Wind Ensemble; the RU Percussion Ensemble; recording and performing Dr. Mahin’s composition entitled “Blue” with Mrs.

Kats and Dr. Mauro at Radford University, Virginia Tech, and for the Society of Composers Conference held this past October at the University of North Carolina at Greensboro; marching in the Carolina Gold Drum and Bugle Corps; playing with the Lynchburg Symphony Orchestra; playing in the worship team of a local church, and other RU and local performing ensembles.

Matthew is looking forward to his music therapy internship in the fall.

### Spring 2006 Honors Recital Winners:

Paul Masinelli, guitar  
Allan Decipulo, piano  
Andrea Kline, soprano  
Beth Radovsky, cello  
Michelle Smith, clarinet  
Erin Lancraft, French horn

## The “L Phenomenon,” continued

-ware for music creation, learning, and producing. Under the leadership of Dr. Bruce Mahin, our Center for Music Technology has expanded to include an all-digital ensemble, surround sound audio/visual editing equipment, and scores of electronic instruments, processors, and accessories.

Continuing down the hall you may hear any one of our music students practicing – a few of them who have earned national and even international recognition for their talents. If you listen carefully, in room 107 you might hear the subtle clicking of numerous iPods! Professor of musicology, David Zuschin, has pioneered a new plan to synthesize portable mp3 player technology with the ancient history of music! Brilliant! A few doors down to the left you’ll hear the percussionists practicing on marimbas, timpani, and drumset as they likely prepare for another performance tour.

Turn the corner and stop in to visit any one of our professors and learn about who they are and where they come from. We have a few faculty members who travel the world with their teaching and performance endeavors. Mark Camhouse, internationally recognized composer and author, may be working on a new masterpiece while Jim Borling, head of Music Therapy, plans for another workshop that he will give in Korea. Clarity James, Director of Opera Workshop, lends her critique as a former opera star and many others continue to share their excellent attributes in lessons, rehearsals, and master classes.

When I came to Radford I was just another worried student hoping to make it through my undergrad experience. Thanks to the help and resources of this department, I am now a published and commissioned composer, and I have received national recognition from *USA Today*. I have also had many of my works premiered and have even led electrifying performances as a student conductor!

I’m only one of many outstanding students who have ventured into the “L Phenomenon” – returning more prepared, more connected, and more excited than ever to take the next step into our professional lives. The “L Phenomenon” is something to be experienced first hand. I’m so thankful that I did, and as I graduate this coming Spring, I hope these two hallways might remember me as much as I’ll remember them.

# Graduate Student Profiles

## Sarah Hameline

Sarah Hameline, MT-BC is a graduate student in music therapy, and graduate teaching fellow here at Radford. Sarah received her Bachelor of Science in Music therapy, with minors in Psychology and Gerontology from the State University of New York at Fredonia in August of 2004. While at SUNY Fredonia, in addition to her music therapy classes and clinical work, Sarah was captain of the Women's Swim Team and earned three NCAA Division III records.

Sarah moved from New York to Roanoke, Virginia to complete a six-month internship at the Veterans Affairs Medical Center in Salem, Virginia where she specialized in using cello for palliative care and rehabilitation. While interning, Sarah began training with the Mid-Atlantic Institute for Guided Imagery in Music.

In August of 2004, Sarah began her graduate work at Radford. She has studied such topics as Music Therapy Assisted Childbirth—how music is used therapeutically— while in South Africa for a month. She is currently involved

with her final project: “The Use of Cello, Voice, and Guitar as Therapeutic Agents in the Extended Care Rehabilitation Center at a Veterans Affairs Medical Center.”

Sarah lives in Roanoke and enjoys spending time with her friends and family, running her dogs (you may see Ozzie in the hallways!), waterskiing, alpine skiing, swimming, and other outdoor interests.

Sarah will graduate in May 2006, and seek employment in Roanoke, with the hopes of starting a private music therapy practice after a few years of professional experience.

## Jarrold Smerk

Jarrold Smerk began playing guitar at the age of seventeen. In 1999, he began a period of classical guitar study with renowned concert guitarist Jason Vieaux in Cleveland. In the fall of 2005, after four years of study with Julian Gray, he received his Bachelor's Degree in Performance from The Peabody Conservatory of Music in Baltimore, MD. In the fall of 2005, he was named a Graduate Teaching Fellow at Radford University in Radford, VA, where he is currently pursuing his Master's Degree under the guidance of Dr. Robert Trent.

Jarrold has performed in Baltimore, Cleveland, Philadelphia, Pittsburg,

Cincinnati, and Washington, D.C. and in Poland. He currently maintains a private studio in Baltimore.

Latin-American guitar music plays an important role in his concert repertoire, which he frequently features in his concerts. His goal is to promote this music's place in the classical guitar literature and assure its position alongside the traditional repertoire.

As partial fulfillment of the Master of Arts degree in Music, he is preparing a lecture recital on the use of the *Milonga* in the guitar works of Argentine composer Maximo Diego Pujol.



## RU at the Conferences

*RU Department of Music faculty, students and alumni have been busy attending and presenting at national and international conferences. Below are just some of the participants this year.*

Dr. Marilyn Meador and organ student David Hopkins attended the Summer Organ Academy at McGill University in Montreal. \* At the Virginia Music Educators Association Conference in November were Dr. Wayne Gallops along with Matt Barbre, Nichole Bell, Lindsay Bill, Katherine Bolling, Sarah Church, Jacob Clue, Paul DeArras, Olivia Hale, Maria Hale, Paul Hamilton, Kattie Hampton, Meg Harlow, Patrick Linn, Charlie Nesmith, Andy Reach, Chip Scales, Chad Smith, Michelle Smith, Lisa Utz, Tim

Woolwine, and Sarah Zamorski. \* Mr. Al Wojtera and his percussion student and instrumental music education major Charlie Nesmith attended the Percussive Arts Society International Convention held in Columbus, Ohio this past November. \* The Midwest Clinic – in Chicago, Illinois—is a week-long conference for band and orchestra directors. Mr. Camphouse and Dr. Wayne Gallops were present along with students Sarah Church, Michelle Smith, Lisa Utz, Chad Smith, Lindsey Bill, and Sarah Zamorski. \* Mrs. Nitza Kats attended the World Piano Pedagogy Conference in Anaheim, California this past October and Dr. Bruce Mahin was present at the College Music Society Conference held

in Quebec City. Dr. Leslie Marrs also performed at the conference. \* The national conference of the American Music Therapy Association in Orlando, FL was attended by Dean Scartelli and Mr. Borling, along with students Robert Miller (who presented with Mr. Borling) and Kelly Sweeney. Alumna of the RU Music Therapy program that presented include: Daniel Heidt, Avey Burnette, Chelsea Callahan-Johnson, Sherry Raley and Yumiko Sato. \* Choral music education majors Tim Woolwine, Andy Reach, Kitty Hampton and Paul DeArras are planning to attend the American Choral Directors Association Conference in Charleston, WV in late February.