

**Applied Music Level System**  
Radford University  
Department of Music

**Euphonium**  
(*Effective January, 2007*)

**LEVEL \_1\_**

**Technique-**

- Major Scales and Arpeggios (2 octaves)
- Basic understanding of phrasing, correct embouchure, posture, breathing, tone production, and valve technique
- Understanding of BC and TC parts

**Representative Repertoire-**

Etudes comparable to:

Melodious Etudes, vol. I - Bordogni/Rochut

Sixty Studies, vol. 1 – Kopprasch

Complete Method for Trombone and Euphonium – Arban

Solos comparable to:

Andante and Allegro - Barat

Rhapsody - Curnow

Six Sonatas, vol. I - Galliard

Morceau Symphonique - Guilmant

Suite - Hasse

Sonatas – Marcello

Andante and Allegro - Ropartz

Concert and Contest Collection - Various/Voxman

**Sight-reading-**

School of Sightreading & Style: Bk. A - Lafosse

**Practice Expectations-**

- **Two hours per day**

NOTE: Levels 4 through 8 require a Departmental Recital performance.

**Applied Music Level System**  
Radford University  
Department of Music

**Euphonium**  
(Effective January, 2007)

**LEVEL \_2\_**

**Technique-**

- Major Scales and Arpeggios (2 octaves) – increased speed
- Well developed legato style
- Understanding of the harmonic series and its effect on intonation
- Continued development of phrasing and musicality

**Representative Repertoire-**

Etudes comparable to:

Melodious Etudes, vol. I - Bordogni/Rochut

Sixty Studies, vol. 1 – Kopprasch

Complete Method for Trombone and Euphonium – Arban

Solos comparable to:

Andante and Allegro - Barat

Rhapsody - Curnow

Six Sonatas, vol. I - Galliard

Morceau Symphonique - Guilmant

Suite - Hasse

Sonatas – Marcello

Andante and Allegro - Ropartz

Concert and Contest Collection - Various/Voxman

**Sight-reading-**

School of Sightreading & Style: Bk. A - Lafosse

**Practice Expectations-**

- **Two hours per day**

NOTE: Levels 4 through 8 require a Departmental Recital performance.

**Applied Music Level System**  
Radford University  
Department of Music

**Euphonium**  
(Effective January, 2007)

**LEVEL \_3\_**

**Technique-**

- Natural Minor Scales and Arpeggios (2 octaves)
- Introduction to multiple tonguing
- Continued technical and musical development

**Representative Repertoire-**

Etudes comparable to:

Melodious Etudes, vol. I - Bordogni/Rochut

Thirty-Six Selected Studies, vol. 1 – Kopprasch

Complete Method for Trombone and Euphonium – Arban

Solos comparable to:

Sonatina – Boda

The Bride of the Waves – Clarke/Brandenburg

The Maid of the Mist - Clarke

Concert Piece - de la Nux

Mazurka – Falcone

Suite for Unaccompanied Euphonium - Frackenpohl

Sonatina - Jones

Sonatina - Kreisler

Concert Rondo in Eb Major - Mozart

Concerto - Rimsky Korsakov

Sonatina - Serocki

Four Preludes - Shostakovich

Sonata in F minor - Telemann

**Sight-reading-**

School of Sightreading & Style: Bk. B - Lafosse

**Practice Expectations-**

- **Two hours per day**

NOTE: Levels 4 through 8 require a Departmental Recital performance.

**Applied Music Level System**  
Radford University  
Department of Music

**Euphonium**  
(Effective January, 2007)

**LEVEL \_4\_**

**Technique-**

- Natural Minor Scales and Arpeggios (2 octaves) – increased speed
- Fluency in multiple tonguing
- Continued technical and musical development

**Representative Repertoire-**

Etudes comparable to:

Melodious Etudes, vol. I - Bordogni/Rochut

Thirty-Six Selected Studies, vol. 1 – Kopprasch

Complete Method for Trombone and Euphonium – Arban

Solos comparable to:

Sonatina – Boda

The Bride of the Waves – Clarke/Brandenburg

The Maid of the Mist - Clarke

Concert Piece - de la Nux

Mazurka – Falcone

Suite for Unaccompanied Euphonium - Frackenpohl

Sonatina - Jones

Sonatina - Kreisler

Concert Rondo in Eb Major - Mozart

Concerto - Rimsky Korsakov

Sonatina - Serocki

Four Preludes - Shostakovich

Sonata in F minor – Telemann

**Sight-reading-**

School of Sightreading & Style: Bk. B - Lafosse

**Practice Expectations-**

- **Two hours per day**

NOTE: Levels 4 through 8 require a Departmental Recital performance.

**Applied Music Level System**  
Radford University  
Department of Music

**Euphonium**  
(Effective January, 2007)

**LEVEL \_5\_**

**Technique-**

- Harmonic Minor Scales and Arpeggios (2 octaves)
- Continued technical and musical development

**Representative Repertoire-**

Etudes comparable to:

Melodious Etudes, vol. 2 - Bordogni/Rochut

Thirty-Six Selected Studies, vol. 2 – Kopprasch

Complete Method for Trombone and Euphonium – Arban

Solos comparable to:

Carnival of Venice – Arban/Goldman

Fantasie Brilliante - Arban

Elegy for Mippy II – Bernstein

Four Short Narratives - Corwell

Sonata - Frackenpohl

Sonata – Giffels

Euphonium Concerto – Horowitz

Four Lyric Pieces - Nilsen

Thoughts of Love - Pryor

Concerto No. 2 - Reiche

Concertino - Sachse

Cavatine - Saint-Saens

Fantasy – Sparke

Party Piece – Sparke

Sonata - Wilder

**Sight-reading-**

School of Sightreading & Style: Bk. C - Lafosse

**Practice Expectations-**

- **Two hours per day**

NOTE: Levels 4 through 8 require a Departmental Recital performance.

**Applied Music Level System**  
Radford University  
Department of Music

**Euphonium**  
(Effective January, 2007)

**LEVEL \_6\_**

**Technique-**

- Harmonic Minor Scales and Arpeggios (2 octaves) – increased speed
- Continued technical and musical development

**Representative Repertoire-**

Etudes comparable to:

Melodious Etudes, vol. 2 - Bordogni/Rochut

Thirty-Six Selected Studies, vol. 2 – Kopprasch

Complete Method for Trombone and Euphonium – Arban

Solos comparable to:

Carnival of Venice – Arban/Goldman

Fantasie Brilliante - Arban

Elegy for Mippy II – Bernstein

Four Short Narratives - Corwell

Sonata - Frackenpohl

Sonata – Giffels

Euphonium Concerto – Horowitz

Four Lyric Pieces - Nilsen

Thoughts of Love - Pryor

Concerto No. 2 - Reiche

Concertino - Sachse

Cavatine - Saint-Saens

Fantasy – Sparke

Party Piece – Sparke

Sonata - Wilder

**Sight-reading-**

School of Sightreading & Style: Bk. C - Lafosse

**Practice Expectations-**

- **Two hours per day**

NOTE: Levels 4 through 8 require a Departmental Recital performance.

**Applied Music Level System**  
Radford University  
Department of Music

**Euphonium**  
(Effective January, 2007)

**LEVEL \_7\_**

**Technique-**

- Melodic Minor Scales and Arpeggios (2 octaves)
- Continued technical and musical development

**Representative Repertoire-**

Etudes comparable to:

Melodious Etudes, vol. 2 - Bordogni/Rochut

Thirty-Six Selected Studies, vol. 2 – Kopprasch

Complete Method for Trombone and Euphonium – Arban

32 Etudes de Perfectionnement - Charlier

Solos comparable to:

Concert Variations – Jan Bach

Sonata - Bassett

Ballade – Bozza

Fantasie Concertante - Casterede

Sonatine - Casterede

Concertino – David

Concerto – Ellerby

Blue Lake Fantasies - Gillingham

Concerto - Grondahl

Sonata - Ewazen

Sonata - Hindemith

Concerto - Jacob

Sonatina - Jones

Concertino - Larsson

Concertino d'Hiver - Milhaud

Blue Bells of Scotland - Pryor

Piece in Eb Major - Ropartz

Sonata in E-flat - Sanders

Concerto - Tomasi

Romanza Appassionata - Weber

**Sight-reading-**

School of Sightreading & Style: Bk. D & E - Lafosse

**Practice Expectations-**

- **Two hours per day**

NOTE: Levels 4 through 8 require a Departmental Recital performance.

**Applied Music Level System**  
Radford University  
Department of Music

**Euphonium**  
(*Effective January, 2007*)

**LEVEL \_8\_**

**Technique-**

- Melodic Minor Scales and Arpeggios (2 octaves) – increased speed
- Major scales in thirds
- Continued technical and musical development

**Representative Repertoire-**

Etudes comparable to:

Melodious Etudes, vol. 2 - Bordogni/Rochut

Thirty-Six Selected Studies, vol. 2 – Kopprasch

Complete Method for Trombone and Euphonium – Arban

32 Etudes de Perfectionnement - Charlier

Solos comparable to:

Concert Variations – Jan Bach

Sonata - Bassett

Ballade – Bozza

Fantasia Concertante - Casterede

Sonatine - Casterede

Concertino – David

Concerto – Ellerby

Blue Lake Fantasies - Gillingham

Concerto - Grondahl

Sonata - Ewazen

Sonata - Hindemith

Concerto - Jacob

Sonatina - Jones

Concertino - Larsson

Concertino d'Hiver - Milhaud

Blue Bells of Scotland - Pryor

Piece in Eb Major - Ropartz

Sonata in E-flat - Sanders

Concerto - Tomasi

Romanza Appassionata – Weber

**Sight-reading-**

School of Sightreading & Style: Bk. D & E - Lafosse

**Practice Expectations-**

- **Two hours per day**

NOTE: Levels 4 through 8 require a Departmental Recital performance.