

Applied Music Level System
Radford University - Department of Music

FLUTE
(Revised March 2008)

General Guidelines

The Level System requirements are the *minimum* requirements that must be achieved to be progress to the next Level. They should not be interpreted as goals.

Technique: technical exercises are cumulative.

Repertoire selection - Repertoire chosen by the studio teacher as deemed appropriate to the student's current needs. Lyrical and technical repertoire is expected at all levels. (Repertoire suggestions are in the National Flute Association's *Repertoire Guidelines for Flute*.)

Etudes - Students are expected to cover a *minimum* of 3-4 etudes per semester.

Memorization - Technical requirements are to be memorized.

Sight-reading – will be selected from standard flute repertoire, at a level corresponding to the student's current Level placement.

Practice Expectations- Music Majors are expected to average 14 hours practice per week, Minors 7 hours.

Special Screening Jury Requirement- Be able to verbally demonstrate knowledge related to repertoire (e.g. historical contexts, familiarity with professional performances, performance practices, extra-musical/literary bases)

Departmental Recital performances: Levels 4 through 8 require a Departmental Recital performance.

Technical Requirements

LEVEL 1

- Major Scales and Arpeggios, Two octaves except those starting on B and C which are to be three octaves.
- Chromatic Scale, low C to high c

****All Scales in sixteenth notes with arpeggios in triplets at Quarter note = 80.**

LEVEL 2

- Major, Natural and Harmonic Minor Scales and Arpeggios, two octaves except those starting on B and C which are to be three octaves.
- Chromatic Scale, low C to high c

****All Scales in sixteenth notes with arpeggios in triplets at Quarter note = 80.**

LEVEL 3

- Major Scales and arpeggios--Extended Range. (Low c – High b)
- Chromatic Scale, low C to high c

****All Scales in sixteenth notes with arpeggios in triplets at Quarter note = 90.**

- Fully-Diminished Arpeggios--Full Range in sixteenth notes, quarter = 80.

LEVEL 4

- Major and Harmonic Minor Scales with arpeggios--Extended Range. (Low c – High b)
- Chromatic Scale, low C to high c

****Minor Scales in sixteenth notes with arpeggios in triplets at Quarter note = 80, all others at 90.**

- Major Scales *in Thirds*, sixteenth notes. **Quarter note = 70**

LEVEL 5

- Major and Harmonic Minor Scales and arpeggios--Extended Range.
- Chromatic Scale, low C to high c

****All Scales in sixteenth notes with arpeggios in triplets at Quarter note = 100.**

- Major and Harmonic Minor Scales *in Thirds*, sixteenth notes. **Quarter note = 70**
- Dominant 7th Chords in sixteenths. **Quarter note = 70**

LEVEL 6

- Major and Harmonic Minor Scales with arpeggios--Extended Range. **Quarter note = 112.**
- Chromatic Scale, low C to high c. **Quarter note = 112**
- Whole Tone Scales--Full Range
- Half and fully diminished 7th chords
- Augmented Arpeggios--Full Range

LEVEL 7 & 8

- All prior technique requirements and;
- Chromatic Upper Note Scale: high c- high e, ascending and descending.
- Pentatonic scales
- Octatonic scales
- Exploration of contemporary techniques, daily exercises and technique books by Moyse, Taffanel & Gaubert, Wye, and Gilbert.