

Applied Music Level System
Radford University
Department of Music

Trombone
(Effective January, 2007)

LEVEL _1_

Technique-

- Major Scales and Arpeggios (2 octaves)
- Basic understanding of phrasing, correct embouchure, posture, breathing, tone production, and slide technique
- Introduction to the Tenor Clef (tenor trombonists)
- Basic understanding of the trigger register (bass trombonists)

Representative Repertoire-

- Etudes comparable to:
 - Melodious Etudes, vol. I - Bordogni/Rochut (tenor trombonists)
 - Melodious Etudes - Bordogni/Ostrander (bass trombonists)
 - Sixty Studies, vol. 1 – Kopprasch
 - Complete Method for Trombone and Euphonium – Arban
 - Introducing the Tenor Clef – Fink (tenor trombonists)
 - New Method for Modern Bass Trombone - Aharoni (bass trombonists)
 - Sixty Studies for BBb Bass – Blazevich/King (bass trombonists)
- Solos comparable to:
 - Tenor Trombone:
 - Andante and Allegro - Barat
 - Rhapsody - Curnow
 - Six Sonatas, vol. I - Galliard
 - Morceau Symphonique - Guilmant
 - Suite - Hasse
 - Sonatas – Marcello
 - Andante and Allegro - Ropartz
 - Concert and Contest Collection - Various/Voxman
 - Bass Trombone:
 - Air and Bouree – Bach/Bell
 - Introduction and Dance – Barat
 - Sonata for Tuba – Boda
 - Salut d’Amour – Elgar/Fischer
 - Pavane – Faure/Skillen
 - Suite - Haddad
 - Sonatas – Marcello/Little
 - Sonata - McCarty
 - Sketches – McFarland
 - Two Songs – Spillman
 - Andante – Tcherepnin
 - Concertpiece No. 1 - Vaughan

Sight-reading-

School of Sightreading & Style: Bk. A - Lafosse

Practice Expectations-

- **Two hours per day**

NOTE: Levels 4 through 8 require a Departmental Recital performance.

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LEVEL _2_

Technique-

- Major Scales and Arpeggios (2 octaves) – increased speed
- Well developed legato style
- Fluency in tenor clef (tenor trombonists)
- Fluency in the trigger register (bass trombonists)
- Understanding of the harmonic series and its effect on intonation
- Continued development of phrasing and musicality

Representative Repertoire-

- Etudes comparable to:
Melodious Etudes, vol. I - Bordogni/Rochut (tenor trombonists)
Melodious Etudes - Bordogni/Ostrander (bass trombonists)
Sixty Studies, vol. 1 – Kopprasch
Complete Method for Trombone and Euphonium – Arban
Introducing the Tenor Clef – Fink (tenor trombonists)
New Method for Modern Bass Trombone - Aharoni (bass trombonists)
Sixty Studies for BBb Bass – Blazevich/King (bass trombonists)
- Solos comparable to:
Tenor Trombone:
Andante and Allegro - Barat
Rhapsody - Curnow
Six Sonatas, vol. I - Galliard
Morceau Symphonique - Guilmant
Suite - Hasse
Sonatas – Marcello
Andante and Allegro - Ropartz
Concert and Contest Collection - Various/Voxman

Bass Trombone:
Air and Bouree – Bach/Bell
Introduction and Dance – Barat
Sonata for Tuba – Boda
Salut d'Amour – Elgar/Fischer
Pavane – Faure/Skillen
Suite - Haddad
Sonatas – Marcello/Little
Sonata - McCarty
Sketches – McFarland
Two Songs – Spillman
Andante – Tchernin
Concertpiece No. 1 - Vaughan

Sight-reading-

School of Sightreading & Style: Bk. A - Lafosse

Practice Expectations-

- **Two hours per day**

NOTE: Levels 4 through 8 require a Departmental Recital performance.

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LEVEL _3_

Technique-

- Natural Minor Scales and Arpeggios (2 octaves)
- Introduction to multiple tonguing
- Fluency in the trigger register (tenor trombonists)
- Fluency in the upper register (bass trombonists)
- Continued technical and musical development

Representative Repertoire-

- Etudes comparable to:
Melodious Etudes, vol. I - Bordogni/Rochut (tenor trombonists)
Melodious Etudes - Bordogni/Ostrander (bass trombonists)
Thirty-Six Selected Studies, vol. 1 – Kopprasch
Sixty Studies – Kopprasch/King (bass trombonists)
Complete Method for Trombone and Euphonium – Arban
Introducing the Tenor Clef – Fink (tenor trombonists)
New Method for Modern Bass Trombone - Aharoni (bass trombonists)
Sixty Studies for BBb Bass – Blazevich/King (bass trombonists)

Solos comparable to:

Tenor Trombone:

Sonatina – Boda

The Bride of the Waves – Clarke/Brandenburg

The Maid of the Mist - Clarke

Concert Piece - de la Nux

Mazurka – Falcone

Suite for Unaccompanied Euphonium - Frackenpohl

Sonatina - Jones

Sonatina - Kreisler

Concert Rondo in Eb Major - Mozart

Concerto - Rimsky Korsakov

Sonatina - Serocki

Four Preludes - Shostakovich

Sonata in F minor - Telemann

Bass Trombone:

Fantasy – Arnold

Introduction and Serenade – Barat

Waltz for Mippy III – Bernstein

Concertino – Curnow

Ricercar – Gabrieli/Morris

Sonata V – Galliard/Marx, Clark

Sonata No. 6 – Handel/Morris
Sonata – Hartley
Sonatina - Hartley
Three Easy Pieces - Hindemith
Cameos - Jacob
Concerto – Lebedev
Suite – Nelhybel
Variations in Olden Style – Stevens
Six Studies in English Folksong – Vaughan Williams
Sea Dreams - York

Sight-reading-

School of Sightreading & Style: Bk. B - Lafosse

Practice Expectations-

- **Two hours per day**

NOTE: Levels 4 through 8 require a Departmental Recital performance.

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LEVEL _4_

Technique-

- Natural Minor Scales and Arpeggios (2 octaves) – increased speed
- Fluency in multiple tonguing
- Continued technical and musical development

Representative Repertoire-

Etudes comparable to:

Melodious Etudes, vol. I - Bordogni/Rochut (tenor trombonists)

Melodious Etudes - Bordogni/Ostrander (bass trombonists)

Thirty-Six Selected Studies, vol. 1 – Kopprasch

Sixty Studies – Kopprasch/King (bass trombonists)

Complete Method for Trombone and Euphonium – Arban

Introducing the Tenor Clef – Fink (tenor trombonists)

New Method for Modern Bass Trombone - Aharoni (bass trombonists)

Sixty Studies for BBb Bass – Blazevich/King (bass trombonists)

Solos comparable to:

Tenor Trombone:

Sonatina – Boda

The Bride of the Waves – Clarke/Brandenburg

The Maid of the Mist - Clarke

Concert Piece - de la Nux

Mazurka – Falcone

Suite for Unaccompanied Euphonium - Frackenpohl

Sonatina - Jones

Sonatina - Kreisler

Concert Rondo in Eb Major - Mozart

Concerto - Rimsky Korsakov

Sonatina - Serocki

Four Preludes - Shostakovich

Sonata in F minor – Telemann

Bass Trombone:

Fantasy – Arnold

Introduction and Serenade – Barat

Waltz for Mippy III – Bernstein

Concertino – Curnow

Ricercar – Gabrieli/Morris

Sonata V – Galliard/Marx, Clark

Sonata No. 6 – Handel/Morris

Sonata – Hartley

Sonatina - Hartley

Three Easy Pieces - Hindemith
Cameos - Jacob
Concerto – Lebedev
Suite – Nelhybel
Variations in Olden Style – Stevens
Six Studies in English Folksong – Vaughan Williams
Sea Dreams - York

Sight-reading-

School of Sightreading & Style: Bk. B - Lafosse

Practice Expectations-

- **Two hours per day**

NOTE: Levels 4 through 8 require a Departmental Recital performance.

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LEVEL _5_

Technique-

- Harmonic Minor Scales and Arpeggios (2 octaves)
- Continued technical and musical development
- Introduction to Alto Clef (tenor trombonists)

Representative Repertoire-

Etudes comparable to:

Melodious Etudes, vol. 2 - Bordogni/Rochut (tenor trombonists)
Melodious Etudes, vol. 2 - Bordogni/Ostrander (bass trombonists)
Thirty-Six Selected Studies, vol. 2 – Kopprasch
Sixty Studies – Kopprasch/King (bass trombonists)
Complete Method for Trombone and Euphonium – Arban
Introducing the Alto Clef – Fink (tenor trombonists)
Shifting Meter Studies - Ostrander (bass trombonists)
Intermediate Etudes - Pederson (bass trombonists)
Sixty Studies for BBb Bass – Blazevich/King (bass trombonists)
Technical Studies for Bass Trombone and Tuba – Mueller/Meyer

Solos comparable to:

Tenor Trombone:

Carnival of Venice – Arban/Goldman
Fantasie Brilliante - Arban
Elegy for Mippy II – Bernstein
Four Short Narratives - Corwell
Sonata - Frackenpohl
Sonata – Giffels
Euphonium Concerto – Horowitz
Four Lyric Pieces - Nilsen
Thoughts of Love - Pryor
Concerto No. 2 - Reiche
Concertino - Sachse
Cavatine - Saint-Saens
Fantasy – Sparke
Party Piece – Sparke
Sonata - Wilder

Bass Trombone:

New Orleans – Bozza
Andante and Rondo – Capuzzi/Catelinet
Concerto – Ewazen
Variations on Barnacle Bill the Sailor – Frank
Canzoni - Frescobaldi

Concerto - Gregson
Sonata Breve – Hartley
Two Fantasies - Lassen
Concertino – Koetsier
Konzert - Madsen
Suite – McKay
Parable – Persichetti
Concerto - Ross
Six Studies in English Folksong - Vaughan Williams
Suite No. 1 “Effie” - Wilder

Sight-reading-

School of Sightreading & Style: Bk. C - Lafosse

Practice Expectations-

- **Two hours per day**

NOTE: Levels 4 through 8 require a Departmental Recital performance.

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Trombone
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LEVEL _6_

Technique-

- Harmonic Minor Scales and Arpeggios (2 octaves) – increased speed
- Continued technical and musical development
- Fluency in Alto Clef (tenor trombonists)

Representative Repertoire-

Etudes comparable to:

Melodious Etudes, vol. 2 - Bordogni/Rochut (tenor trombonists)
Melodious Etudes, vol. 2 - Bordogni/Ostrander (bass trombonists)
Thirty-Six Selected Studies, vol. 2 – Kopprasch
Sixty Studies – Kopprasch/King (bass trombonists)
Complete Method for Trombone and Euphonium – Arban
Introducing the Alto Clef – Fink (tenor trombonists)
Shifting Meter Studies - Ostrander (bass trombonists)
Intermediate Etudes - Pederson (bass trombonists)
Sixty Studies for BBb Bass – Blazevich/King (bass trombonists)
Technical Studies for Bass Trombone and Tuba – Mueller/Meyer

Solos comparable to:

Tenor Trombone:

Carnival of Venice – Arban/Goldman
Fantasie Brilliante - Arban
Elegy for Mippy II – Bernstein
Four Short Narratives - Corwell
Sonata - Frackenpohl
Sonata – Giffels
Euphonium Concerto – Horowitz
Four Lyric Pieces - Nilsen
Thoughts of Love - Pryor
Concerto No. 2 - Reiche
Concertino - Sachse
Cavatine - Saint-Saens
Fantasy – Sparke
Party Piece – Sparke
Sonata - Wilder

Bass Trombone:

New Orleans – Bozza
Andante and Rondo – Capuzzi/Catelinet
Concerto – Ewazen
Variations on Barnacle Bill the Sailor – Frank
Canzoni - Frescobaldi

Concerto - Gregson
Sonata Breve – Hartley
Two Fantasies - Lassen
Concertino – Koetsier
Konzert - Madsen
Suite – McKay
Parable – Persichetti
Concerto - Ross
Six Studies in English Folksong - Vaughan Williams
Suite No. 1 “Effie” - Wilder

Sight-reading-

School of Sightreading & Style: Bk. C - Lafosse

Practice Expectations-

- **Two hours per day**

NOTE: Levels 4 through 8 require a Departmental Recital performance.

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LEVEL _7_

Technique-

- Melodic Minor Scales and Arpeggios (2 octaves)
- Continued technical and musical development

Representative Repertoire-

Etudes comparable to:

Melodious Etudes, vol. 2 - Bordogni/Rochut (tenor trombonists)
Melodious Etudes, vol. 2 - Bordogni/Ostrander (bass trombonists)
Thirty-Six Selected Studies, vol. 2 – Kopprasch
Sixty Studies – Kopprasch/King (bass trombonists)
Complete Method for Trombone and Euphonium – Arban
32 Etudes de Perfectionment – Charlier (tenor trombonists)
Introducing the Alto Clef – Fink (tenor trombonists)
Shifting Meter Studies - Ostrander (bass trombonists)
Intermediate Etudes - Pederson (bass trombonists)
Sixty Studies for BBb Bass – Blazevich/King (bass trombonists)
Technical Studies for Bass Trombone and Tuba – Mueller/Meyer

Solos comparable to:

Tenor Trombone:

Concert Variations – Jan Bach
Sonata - Bassett
Ballade – Bozza
Fantasie Concertante - Casterede
Sonatine - Casterede
Concertino – David
Concerto – Ellerby
Blue Lake Fantasies - Gillingham
Concerto - Grondahl
Sonata - Ewazen
Sonata - Hindemith
Concerto - Jacob
Sonatina - Jones
Concertino - Larsson
Concertino d’Hiver - Milhaud
Blue Bells of Scotland - Pryor
Piece in Eb Major - Ropartz
Sonata in E-flat - Sanders
Concerto - Tomasi
Romanza Appassionata - Weber

Bass Trombone:
Canto VII - Adler
Concertino - Bozza
Fantasie Concertante – Casterede
Sonata – Eccles/Fernand
Concerto – Ellerby
Sonata - Filas
Concerto – George
Encounters II - Kraft
Concert Allegro – Lebedev
Capriccio – Penderecki
Three Miniatures – Plog
Concerto de Garda – Raum
Concerto - Schmidt
Concerto - Spillman
Sonatina – Stevens
Etre ou ne pas Etre - Tomasi
Concerto - Vaughan Williams
Sonata - White
Sonata – Wilder
Concerto - Williams

Sight-reading-

School of Sightreading & Style: Bk. D & E - Lafosse

Practice Expectations-

- **Two hours per day**

NOTE: Levels 4 through 8 require a Departmental Recital performance.

Applied Music Level System
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Trombone
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LEVEL _8_

Technique-

- Melodic Minor Scales and Arpeggios (2 octaves) – increased speed
- Major scales in thirds
- Continued technical and musical development

Representative Repertoire-

Etudes comparable to:

Melodious Etudes, vol. 2 - Bordogni/Rochut (tenor trombonists)
Melodious Etudes, vol. 2 - Bordogni/Ostrander (bass trombonists)
Thirty-Six Selected Studies, vol. 2 – Kopprasch
Sixty Studies – Kopprasch/King (bass trombonists)
Complete Method for Trombone and Euphonium – Arban
Complete Method for Tuba – Arban/Jacobs
32 Etudes de Perfectionnement – Charlier (tenor trombonists)
Introducing the Alto Clef – Fink (tenor trombonists)
Shifting Meter Studies - Ostrander (bass trombonists)
Intermediate Etudes - Pederson (bass trombonists)
Sixty Studies for BBb Bass – Blazeovich/King (bass trombonists)
Technical Studies for Bass Trombone and Tuba – Mueller/Meyer

Solos comparable to:

Tenor Trombone:

Concert Variations – Jan Bach
Sonata - Bassett
Ballade – Bozza
Fantasie Concertante - Casterede
Sonatine - Casterede
Concertino – David
Concerto – Ellerby
Blue Lake Fantasies - Gillingham
Concerto - Grondahl
Sonata - Ewazen
Sonata - Hindemith
Concerto - Jacob
Sonatina - Jones
Concertino - Larsson
Concertino d’Hiver - Milhaud
Blue Bells of Scotland - Pryor
Piece in Eb Major - Ropartz
Sonata in E-flat - Sanders
Concerto - Tomasi
Romanza Appassionata – Weber

Bass Trombone/Tuba:
Canto VII - Adler
Concertino - Bozza
Fantasie Concertante – Casterede
Sonata – Eccles/Fernand
Concerto – Ellerby
Sonata - Filas
Concerto – George
Encounters II - Kraft
Concert Allegro – Lebedev
Capriccio – Penderecki
Three Miniatures – Plog
Concerto de Garda – Raum
Concerto - Schmidt
Concerto - Spillman
Sonatina – Stevens
Etre ou ne pas Etre - Tomasi
Concerto - Vaughan Williams
Sonata - White
Sonata – Wilder
Concerto - Williams

Sight-reading-

School of Sightreading & Style: Bk. D & E - Lafosse

Practice Expectations-

- **Two hours per day**

NOTE: Levels 4 through 8 require a Departmental Recital performance.