

**Applied Music Level System**  
Radford University  
Department of Music

**Tuba**  
(*Effective January, 2007*)

**LEVEL \_1\_**

**Technique-**

- Major Scales and Arpeggios (2 octaves)
- Basic understanding of phrasing, correct embouchure, posture, breathing, tone production, and valve technique

**Representative Repertoire-**

Etudes comparable to:

Legato Etudes for Tuba – Bordogni/Jacobs

Sixty Studies, vol. 1 – Kopprasch

Complete Method for Tuba – Arban/Jacobs

Sixty Studies for BBb Bass – Blazevich/King

Solos comparable to:

Air and Bouree – Bach/Bell

Introduction and Dance – Barat

Sonata for Tuba – Boda

Salut d'Amour – Elgar/Fischer

Pavane – Faure/Skillen

Suite - Haddad

Sonatas – Marcello/Little

Sonata - McCarty

Sketches – McFarland

Two Songs – Spillman

Andante – Tcherpnin

Concertpiece No. 1 - Vaughan

**Practice Expectations-**

- **Two hours per day**

NOTE: Levels 4 through 8 require a Departmental Recital performance.

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**LEVEL \_2\_**

**Technique-**

- Major Scales and Arpeggios (2 octaves) – increased speed
- Understanding of the harmonic series and its effect on intonation
- Continued development of phrasing and musicality

**Representative Repertoire-**

Etudes comparable to:

Legato Etudes for Tuba – Bordogni/Jacobs

Sixty Studies, vol. 1 – Kopprasch

Complete Method for Tuba – Arban/Jacobs

Sixty Studies for BBb Bass – Blazevich/King

Solos comparable to:

Air and Bouree – Bach/Bell

Introduction and Dance – Barat

Sonata for Tuba – Boda

Salut d'Amour – Elgar/Fischer

Pavane – Faure/Skillen

Suite - Haddad

Sonatas – Marcello/Little

Sonata - McCarty

Sketches – McFarland

Two Songs – Spillman

Andante – Tchernin

Concertpiece No. 1 - Vaughan

**Practice Expectations-**

- **Two hours per day**

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**LEVEL \_3\_**

**Technique-**

- Natural Minor Scales and Arpeggios (2 octaves)
- Introduction to multiple tonguing
- Continued technical and musical development

**Representative Repertoire-**

Etudes comparable to:

Legato Etudes for Tuba – Bordogni/Jacobs

Sixty Studies – Kopprasch/King

Complete Method for Tuba – Arban/Jacobs

Sixty Studies for BBb Bass – Blazevich/King

Solos comparable to:

Fantasy – Arnold

Introduction and Serenade – Barat

Waltz for Mippy III – Bernstein

Concertino – Curnow

Ricercar – Gabrieli/Morris

Sonata V – Galliard/Marx, Clark

Sonata No. 6 – Handel/Morris

Sonata – Hartley

Sonatina - Hartley

Three Easy Pieces - Hindemith

Cameos - Jacob

Concerto – Lebedev

Suite – Nelhybel

Variations in Olden Style – Stevens

Six Studies in English Folksong – Vaughan Williams

Sea Dreams - York

**Practice Expectations-**

- **Two hours per day**

NOTE: Levels 4 through 8 require a Departmental Recital performance.

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**LEVEL \_4\_**

**Technique-**

- Natural Minor Scales and Arpeggios (2 octaves) – increased speed
- Fluency in multiple tonguing
- Continued technical and musical development

**Representative Repertoire-**

Etudes comparable to:

Legato Etudes for Tuba – Bordogni/Jacobs  
Thirty-Six Selected Studies, vol. 1 – Kopprasch  
Sixty Studies – Kopprasch/King  
Complete Method for Tuba – Arban/Jacobs  
Sixty Studies for BBb Bass – Blazevich/King

Solos comparable to:

Fantasy – Arnold  
Introduction and Serenade – Barat  
Waltz for Mippy III – Bernstein  
Concertino – Curnow  
Ricercar – Gabrieli/Morris  
Sonata V – Galliard/Marx, Clark  
Sonata No. 6 – Handel/Morris  
Sonata – Hartley  
Sonatina - Hartley  
Three Easy Pieces - Hindemith  
Cameos - Jacob  
Concerto – Lebedev  
Suite – Nelhybel  
Variations in Olden Style – Stevens  
Six Studies in English Folksong – Vaughan Williams  
Sea Dreams - York

**Practice Expectations-**

- **Two hours per day**

NOTE: Levels 4 through 8 require a Departmental Recital performance.

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**Tuba**  
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**LEVEL \_5\_**

**Technique-**

- Harmonic Minor Scales and Arpeggios (2 octaves)
- Continued technical and musical development

**Representative Repertoire-**

Etudes comparable to:

Legato Etudes for Tuba – Bordogni/Jacobs

Thirty-Six Selected Studies, vol. 2 – Kopprasch

Sixty Studies – Kopprasch/King

Complete Method for Tuba – Arban/Jacobs

Sixty Studies for BBb Bass – Blazevich/King

Technical Studies for Bass Trombone and Tuba – Mueller/Meyer

Solos comparable to:

New Orleans – Bozza

Andante and Rondo – Capuzzi/Catelinet

Concerto – Ewazen

Variations on Barnacle Bill the Sailor – Frank

Canzoni - Frescobaldi

Concerto - Gregson

Sonata Breve – Hartley

Two Fantasies - Lassen

Concertino – Koetsier

Conzert - Madsen

Suite – McKay

Parable – Persichetti

Concerto - Ross

Six Studies in English Folksong - Vaughan Williams

Suite No. 1 “Effie” - Wilder

**Practice Expectations-**

- **Two hours per day**

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**Tuba**  
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**LEVEL \_6\_**

**Technique-**

- Harmonic Minor Scales and Arpeggios (2 octaves) – increased speed
- Continued technical and musical development

**Representative Repertoire-**

Etudes comparable to:

Legato Etudes for Tuba – Bordogni/Jacobs

Thirty-Six Selected Studies, vol. 2 – Kopprasch

Sixty Studies – Kopprasch/King

Complete Method for Tuba – Arban/Jacobs

Sixty Studies for BBb Bass – Blazevich/King

Technical Studies for Bass Trombone and Tuba – Mueller/Meyer

Solos comparable to:

New Orleans – Bozza

Andante and Rondo – Capuzzi/Catelinet

Concerto – Ewazen

Variations on Barnacle Bill the Sailor – Frank

Canzoni - Frescobaldi

Concerto - Gregson

Sonata Breve – Hartley

Two Fantasies - Lassen

Concertino – Koetsier

Conzert - Madsen

Suite – McKay

Parable – Persichetti

Concerto - Ross

Six Studies in English Folksong - Vaughan Williams

Suite No. 1 “Effie” - Wilder

**Practice Expectations-**

- **Two hours per day**

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**Tuba**  
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**LEVEL \_7\_**

**Technique-**

- Melodic Minor Scales and Arpeggios (2 octaves)
- Continued technical and musical development

**Representative Repertoire-**

Etudes comparable to:

Legato Etudes for Tuba – Bordogni/Jacobs

Thirty-Six Selected Studies, vol. 2 – Kopprasch

Sixty Studies – Kopprasch/King

Complete Method for Tuba – Arban/Jacobs

Sixty Studies for BBb Bass – Blazevich/King

Technical Studies for Bass Trombone and Tuba – Mueller/Meyer

Solos comparable to:

Canto VII - Adler

Concertino - Bozza

Fantasie Concertante – Casterede

Sonata – Eccles/Fernand

Concerto – Ellerby

Sonata - Filas

Concerto – George

Encounters II - Kraft

Concert Allegro – Lebedev

Capriccio – Penderecki

Three Miniatures – Plog

Concerto de Garda – Raum

Concerto - Schmidt

Concerto - Spillman

Sonatina – Stevens

Etre ou ne pas Etre - Tomasi

Concerto - Vaughan Williams

Sonata - White

Sonata – Wilder

Concerto – Williams

**Practice Expectations-**

- **Two hours per day**

NOTE: Levels 4 through 8 require a Departmental Recital performance.

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**LEVEL \_8\_**

**Technique-**

- Melodic Minor Scales and Arpeggios (2 octaves) – increased speed
- Major scales in thirds
- Continued technical and musical development

**Representative Repertoire-**

Etudes comparable to:

Legato Etudes for Tuba – Bordogni/Jacobs

Thirty-Six Selected Studies, vol. 2 – Kopprasch

Sixty Studies – Kopprasch/King

Complete Method for Tuba – Arban/Jacobs

Sixty Studies for BBb Bass – Blazevich/King

Technical Studies for Bass Trombone and Tuba – Mueller/Meyer

Solos comparable to:

Canto VII - Adler

Concertino - Bozza

Fantasia Concertante – Casterede

Sonata – Eccles/Fernand

Concerto – Ellerby

Sonata - Filas

Concerto – George

Encounters II - Kraft

Concert Allegro – Lebedev

Capriccio – Penderecki

Three Miniatures – Plog

Concerto de Garda – Raum

Concerto - Schmidt

Concerto - Spillman

Sonatina – Stevens

Etre ou ne pas Etre - Tomasi

Concerto - Vaughan Williams

Sonata - White

Sonata – Wilder

Concerto - Williams

**Practice Expectations-**

- **Two hours per day**

NOTE: Levels 4 through 8 require a Departmental Recital performance.