

CLARINET LEVEL REQUIREMENTS

LEVEL 1

Technique-

- Major Scales and Major Arpeggios, Two octaves except those starting on E, F, F#, and G which are to be three octaves.
- Chromatic Scale Full range, low E to high g
All Scales in sixteenth notes and arpeggios in triplets at Quarter note = 80.

Repertoire-

Level 1 will focus on the development of basic technique through the study of etudes. Suitable repertoire may be chosen for students at the discretion of the instructor based on the readiness of the student.

LEVEL 2

Technique-

- Melodic Minor Scales and Minor Arpeggios
Two octaves, except those starting on E, F, F#, and G.
- Chromatic Scale Full range, low E to high g
All Scales in sixteenth notes and arpeggios in triplets at Quarter note = 80.

Repertoire-

Level 2 will focus on the continued development of basic technique through the study of etudes. Suitable repertoire may be chosen for students at the discretion of the instructor based on the readiness of the student.

LEVEL 3

Technique-

- Major and Melodic Minor Scales and arpeggios--Extended Range. *Quarter note = 100.*
- Fully-Diminished Arpeggios--Full Range in sixteenth notes. *Quarter note = 80.*

Repertoire-

Level 3 will continue to focus on the development of basic technique through the study of etudes. Suitable solo repertoire will be assigned to the student in preparation for the student's first departmental performance in level 4.

LEVEL 4

Technique-

- Major and Minor Scales and arpeggios--Extended Range.
- Fully-Diminished Arpeggios--Full Range in sixteenth notes.
Quarter note = 112.
- Major Scales in Thirds. sixteenth-notes
Quarter note = 80.

Repertoire-

Level 4 will continue to focus on the development of basic technique through the study of etudes. In addition, suitable solo repertoire will be assigned to the student. Students will complete the student of at least one repertoire piece during this level.

LEVEL 5

Technique-

- Melodic Minor Scales and arpeggios--Extended Range. *Quarter note = 120.*
- Melodic Minor Scales in Thirds. sixteenth notes
Quarter note = 80.

Repertoire-

Continued study through etudes and an increased emphasis on solo repertoire.

LEVEL 6

Technique-

- Melodic Minor Scales and arpeggios--Extended Range. *Quarter note = 120.*
- Whole Tone Scales--Full Range
- Dominant 7th chords in sixteenths. *Quarter note = 80.*

Repertoire-

Etudes and/or Solo Repertoire assigned according to the needs of the student.
Primary emphasis on Solo repertoire with etudes assigned as needed.

LEVEL 7

Technique-

- Pentatonic scales
- Octatonic scales
- Continued refinement of previous skills.

Repertoire-

Etudes and/or Solo Repertoire assigned according to the needs of the student.

LEVEL 8

Technique-

- Pentatonic scales
- Octatonic scales
- Continued refinement of previous skills.

Repertoire-

Etudes and/or Solo Repertoire assigned according to the needs of the student.

All Technical Requirements at every level MUST BE MEMORIZED