

LEVEL DESCRIPTION FOR GUITAR

Revised Dec. 2006
by Dr. Robert Trent / Mr. Michael Havens

Audition for Level System- Entrance

- 1) All Major Scales - 2 and 3 octaves with I-IV- V-I cadences
(Quarter =66 mm)

Sources:

Required Methods: (in consultation with teacher)

Noad, Frederick. First Book for Classic Guitar, Vol. I
Shearer, Aaron Classic Guitar Technique, Vol.1 (Columbo Ed.)
Duncan, Charles Modern classic Guitar Method, Vol. 1, (Hal Leonard)

Required Technique Books:

Royal Conservatory Scales and Arpeggios book "Guitar Series"
publ: Frederick Harris Music

Giuliani, Mauro. 120 Studies for the Right Hand

Tarrega, Francisco. Complete Technical Studies. (Universal Edition)

De La Torre, Rey. Matteo Carcassi: 25 Melodious Studies, Op. 60. (Editions Orphée)

Suggested:

Duncan, Charles. Guitar 2000: Technique for the Contemporary Serious Player
Published by: Summy-Birchard.
Tennant, Scott. Pumping Nylon (Alfred)

- 2) Three (3) one-page contrasting solos (one of which should be an etude) from Royal Conservatory Guitar Series Album 3
Published by: Frederick Harris Music

Or selected from the following:

Etudes: Matteo Carcassi, 25 Melodious Studies: Nos.2, 3, 7, 13, 15
Sor, Twenty Studies, edited by Segovia
Giuliani: Any studies one page or longer in length.
Brouwer: etudes selected from, Simple Studies, Vol.1 & 2
published by Max Eschig.

Repertoire:

Six Lute Pieces From the Renaissance, Publ. Columbia Music
Villa-Lobos: Any Prelude No. 3 or Etude No.1 Publ: Max Eschig.
Bach: Bouree or Allemande, from First Lute Suite. Sarabande
from Third Cello Suite
Tarrega: Adelita or Lagrima

LEVEL 1 DESCRIPTION FOR GUITAR

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Technique:

- * Tarrega - two finger slurs studies
- * all two and three-octave major and melodic minor scales with following cadences in four voices
I-IV-V7-I
- * rhythmic patterns: eights, eight-note triplets, sixteenths, dotted rhythms
- * repeated notes (im, mi, ma, am, ima, ami, pami at quarter= 66)

Repertoire: All Candidates must perform a **minimum of two (2) works** from the Royal Conservatory Guitar Series Grade 3, or comparable works chosen in consultation with the instructor one of which must from memory, one work may be an etude chosen from:

Sor, Fernando - Op. 31 : nos. 1,3,6,9, 17
Brouwer, Leo - Estudio Sencillos, Vol.1 & 2
Carcassi, Matteo - 25 melodious Studies

Performance Candidates must perform a **minimum of three (3) works** from the Royal Conservatory Guitar Series Grade 3 or comparable repertoire. At least two (2) works must be performed from memory.

Sight Reading - equivalent to elementary guitar ensemble part-music.
PRACTICE: 1 hour per day (1cr.) 2 hr per day (2cr) 3 hr per day (3cr)

LEVEL 2 DESCRIPTION FOR GUITAR

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Technique:

Scales requirement is the as same as level one with additional cadence in four-voices:

I-vi-IV-V7-I

- rhythmic patterns: same as level 2. (quarter= 92)
- Other technique (e.g. slurs, arpeggios, barré at the instructor's discretion.)

Repertoire: All Candidates must perform a **minimum of two (2)** works from the Royal Conservatory Guitar Series Grade 4, or comparable works chosen in consultation with the instructor one of which must be from memory.

Performance Candidates must perform a **minimum of three (3)** works from the Royal Conservatory Guitar Series Grade 4. At least two (2) works must be performed from memory.

Sight Reading: dotted, triplets and sixteenth configurations (first position) Practice: as in Level 1

LEVEL 3 DESCRIPTION FOR GUITAR
SCREENING JURY

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Students will be expected to verbally demonstrate knowledge related to repertoire (e.g. historical contexts, familiarity with professional performances, performance practices, extra-musical/literary bases).

Technique:

Scales: same as prior level with (quarter =92) and following cadence in four-voices:
ii-V-I

- Other technique (e.g. slurs, arpeggios, barré at the instructor's discretion.)

Repertoire: All Candidates must perform a minimum of **three (3)** works from the Royal Conservatory Guitar Series Grade 5, or comparable works chosen in consultation with the instructor, one of which must be from memory.

Performance Candidates must perform a minimum of **four (4)** works from the Royal Conservatory Guitar Series Grade 5. **At least three (3) works must be performed from memory.**

Sight Reading - 2nd position and/or first position, two-part reading.

Practice - 3 hours per day minimum

LEVEL 4 DESCRIPTION FOR GUITAR

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NOTE: Levels 4 through 10 require a Departmental Recital performance.

Technique:

- * Scales: Same as prior level (quarter = 108) Cadence: I -vi-ii-V-I
- * Other technique (e.g. slurs, arpeggios, barré at the instructor's discretion.)

Repertoire: All Candidates must perform a minimum of three (3) works from the Royal Conservatory Guitar Series Grade 6, or comparable works chosen in consultation with the instructor, **two (2)** of which must be from memory.

Performance Candidates must perform a minimum of **four (4)** works from the Royal Conservatory Guitar Series Grade 6. At least **three (3)** works must be performed from memory.

Sight Reading -Third Position and/or first-position two-part reading.

PRACTICE: 2 hr per day (2cr); 3 hr per day (3cr)

LEVEL 5 DESCRIPTION FOR GUITAR

Revised Dec. 2006

NOTE: Levels 4 through 10 require a Departmental Recital performance.

Technique:

- * Single note Scales: Quarter = 116
- * Major scales in thirds. Quarter = 66

Other technique (e.g. slurs, arpeggios, barré at the instructor's discretion.)

Repertoire: All Candidates must perform a minimum of three (3) works from the Royal Conservatory Guitar Series Grade 7, or comparable works chosen in consultation with the instructor, **two (2)** of which must be from memory.

Performance Candidates must perform a minimum of four (4) works from the Royal Conservatory Guitar Series Grade 7 . At least **three (3)** works must be performed from memory.

Sight-Reading- up to 5th position and/or first position, three-part reading.
Practice - 3 hours per day

LEVEL 6 DESCRIPTION FOR GUITAR
COMPREHENSIVE SCREENING JURY

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NOTE: Levels 4 through 10 require a Departmental Recital performance.

Technique:

- * Scales: quarter = 126 all two and three-octave major and melodic minor scales.
- * Diminished scales (Duncan).
- * Minor scales in thirds.

Other technique (e.g. slurs, arpeggios, barré at the instructor's discretion.)

Repertoire: All Candidates must perform a minimum of **three (3)** works from the Royal Conservatory Guitar Series Grade 8, or comparable works chosen in consultation with the instructor, **two (2)** of which must be from memory. One major work is required (e.g. Sonata-Allegro movement, Fugue, etc.)

Performance Candidates must perform a minimum of **four (4) works** from the Royal Conservatory Guitar Series Grade 8. **All works must be performed from memory.** One major work is required (e.g. Sonata-Allegro movement, Fugue, etc.)

Students will be expected to verbally demonstrate knowledge related to repertoire (e.g. historical contexts, familiarity with professional performances, performance practices, extra-musical/literary bases).

Students must have studied music from each of the five (5) historical periods including one work by an American Composer.

Sight-Reading- up to 7th position and/or four-part reading.

Practice - 3 hours per day.

LEVEL 7 DESCRIPTION FOR GUITAR

Prepared Dec. 2006

NOTE: Levels 4 through 10 require a Departmental Recital performance.

Technique:

- Scales at quarter = 132
- Other technique (e.g. slurs, arpeggios, barré at the instructor's discretion.)

Repertoire: All Candidates must perform a minimum of four (4) works chosen in consultation with the instructor, **all of which must be from memory**. One should be a chamber work. One major solo work of at least **8 minutes duration** required comparable to the following:

Berkeley, L.	Sonatina
Bennett, R.R.	Impromptus (I,2,4)

Students will be expected to verbally demonstrate knowledge related to repertoire (e.g. historical contexts, familiarity with professional performances, performance practices, extra-musical/literary bases).

Sight Reading - up to 7th position Practice – Minimum of 3 hours per day.

LEVEL 8 DESCRIPTION FOR GUITAR

Prepared Dec. 2006

NOTE: Levels 4 through 10 require a Departmental Recital performance.

Technique: scales at quarter = 138

- Other technique (e.g. slurs, arpeggios, barré at the instructor's discretion.)

Etudes: comparable to Villa-Lobos Etudes and Legnani 'Caprices'

Repertoire: All Candidates must perform a minimum of four (4) works chosen in consultation with the instructor, **all of which must be from memory**. One should be a chamber work. One major solo work of at least **9 minutes duration** required comparable to the following:

Brouwer, Leo
Bach, JS

La Espiral Eterna
PFA

Students will be expected to verbally demonstrate knowledge related to repertoire (e.g. historical contexts, familiarity with professional performances, performance practices, extra-musical/literary bases).

Students must have studied music from each of the five (5) historical periods including one work by an American Composer.

Sight Reading - up to 12th position

Practice - Minimum of 3 hours per day

LEVEL 9 DESCRIPTION FOR GUITAR

Prepared Dec. 2006

NOTE: Levels 4 through 10 require a Departmental Recital performance.

Technique: all scales (ami,pami and pi) quarter= 144.

* Chordal scales: C (Ami), F (dmi), Bb (gmi), Eb (cmi) quarter=66

Demonstrable technique according to the repertoire indicated below.

- Other technique (e.g. slurs, arpeggios, barré at the instructor's discretion.)

Etudes: comparable to Villa-Lobos and Legnani 'Caprices'

Repertoire: All Candidates must perform a minimum of four (4) works chosen in consultation with the instructor, **all of which must be from memory**. One should be a chamber work. One major solo work of at least **10 minutes duration** required comparable to the following:

Ponce, Manuel. Sonata III
Sor, Fernando. Op. 59

Students will be expected to verbally demonstrate knowledge related to repertoire (e.g. historical contexts, familiarity with professional performances, performance practices, extra-musical/literary bases).

Students must have studied music from each of the five (5) historical periods including one work by an American Composer.

Sight Reading : up to 12th position. Practice: Minimum of 3 hours per day.

LEVEL 10 DESCRIPTION FOR GUITAR

Prepared Dec. 2006

NOTE: Levels 4 through 10 require a Departmental Recital performance.

Technique: All scales quarter= 144. Tremolo.

- Other technique (e.g. slurs, arpeggios, barré at the instructor's discretion.)

Chordal scales in Ab (fmi), Db (Bbmi), F# (D#mi), B (g#mi).

Repertoire: All Candidates must perform a minimum of four (4) works chosen in consultation with the instructor, **all of which must be from memory**. One should be a chamber work. One major solo work of at least **12-15 minutes duration** required comparable to the following:

Tower, Joan -

Clocks

Rodrigo, Joaquin -

Invocacion y Danza

Bolcom, William -

Seasons

Castelnuovo-Tedesco, Mario -

Sonata (any two movts. in the same tuning [g or D])

Britten, Benjamin - Nocturnal

Chamber Music: Performance candidates must study one chamber work of comparable quality and technical demands.

Students will be expected to verbally demonstrate knowledge related to repertoire (e.g. historical contexts, familiarity with professional performances, performance practices, extra-musical/literary bases).

Students must have studied music from each of the five (5) historical periods including one work by an American Composer.

Sight-Reading: up to 12th position. Practice: Minimum of 3 hours per day.

